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Call Me Maybe

Phrased, 80 Count, 2 Wall, Int/Adv

Choreographer: Alice Lim (Singapore) Oct 2012

Choreographed to: Call Me Maybe by Carly Rae Jepsen

Introduction : 8 counts - Sequence : ABB, Tag, ABB, AB-B, A

PART A (48 counts)

Section 1

- 1-2 Rock R back, Recover on L
- 3&4 Kick R forward, Step R together, Step L forward
- 5-6 Step R forward, Swivel $\frac{1}{4}$ L (9.00)
- 7-8 Swivel $\frac{1}{4}$ R, Step L together

Section 2

- 1-2 Step R to side swaying hips R, Sway hips L
- 3&4 Rock R behind L, Recover on L, Rock R behind L
- 5-6 Walk back L, R
- 7&8 Rock L out, Recover on R, Step L together

Section 3

- 1-2 Touch R out to side, Bend knees turning to face 10.30 (wt on L)
 - 3&4 Straighten up and bump hips RLR
 - 5-6 Step L back, Recover on R
 - 7&8 Turning $\frac{1}{8}$ L shuffle fwd LRL (9.00)
- Arms : (1) Stretch R hand diagonally up to R side
(2) Slash R fist diagonally down to L side as if holding a sword
(3&4) Move fist above head RLR as if waving the sword

Section 4

- 1-2 Step R forward, Pivot $\frac{1}{2}$ turn L (3.00)
- 3&4 Rock R to side, Recover on L, Step R forward
- 5-6 Pendulum Swing : Step L together swinging R out to R side, Step R together swinging L out to L side
- 7&8 Rock L forward, Recover on R, Step L together

Section 5

- 1-2& Step R forward, Recover on L, Step R together
- 3-4 Tap L back, Turning $\frac{1}{2}$ L step L down (9.00)
- 5-6 Scuff R, Touch R back bending knees slightly,
- &7-8 Snake roll : Turn head to look R, Continue turning so that body completes $\frac{1}{2}$ turn R, straighten up ending with weight on R (3.00)

Section 6

- 1-2& Rock L forward, Recover on R, Step L together
 - 3-4 Step R forward, Pivot $\frac{1}{2}$ turn L (9.00)
 - 5-6 Turning $\frac{1}{2}$ L step R back, Turning $\frac{1}{4}$ L step L to side (12.00)
 - 7-8 Rock R forward, Recover on L
- Arms: 7-8) Brush hair with both hands

PART B (32 counts)

Section 1

- 1-2& Step R to R side, Hold, Step L together
- 3-4 Touch R out, Flick R back making $\frac{1}{4}$ turn L (9.00)
- 5-8 Step R forward, Pivot $\frac{1}{2}$ turn L, Step R forward, Pivot $\frac{1}{4}$ turn L

Section 2

- 1-4 Rock R over L, Recover on L, Rock R out to side, Recover on L
 - 5-6 Step R forward, Pivot $\frac{1}{2}$ turn L keeping weight on R & touching L in front of R (6.00)
 - 7-8 Walk forward L, R
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Section 3

- 1-2& Step L to L side, Hold, Step R together
3-4 Touch L out to side, Hook L over R shin
5-6 Step L forward, pivot ½ turn R keeping weight on L & touching R in front of L (12.00)
7-8 Walk forward R, L

Section 4

- 1-2 Touch R out to R side, Turning ½ R step R together (6.00)
3-4 Touch L out to L side, Step L together
5-6 Touch R out to R side, Step R together
7-8 Touch L out to L side, Step L together

Arms : (5-6) Both hands up, Hands on shoulders
(7-8) Both hands up, Hands on shoulders

TAG: At end of the second B, add the following 8 counts facing FW

- 1-2 Step R out to side, Touch L behind R slightly bending knees
Arms : 1-2) Point R finger up, Point R finger down
3-4 Step L out to side, Touch R behind L slightly bending knees
Arms: 3-4) Point R up, Slash R fist down diagonally to the left as if holding a sword
5-6 Step R to side, Step L together
Arms: 5-6) Circle R fist clockwise with straight arm to trace a big vertical circle,
Brush back R side of hair with L hand
7-8 Touch R out, Touch R in
Arms: 7-8) Point R finger up, Point R finger down

ENDING : During last A, dance only 32 counts until the L forward mambo, then Step R to side making ¼ L to face FW and then show the "Call Me" hand signal. Hold pose until music ends.
