



Brandy

32 Count, 4 Wall, Beginner
Choreographer: Sue Ayers
Choreographed to: Brandy (You're A Fine Girl)
by Looking Glass

Begin at 3rd note of lyrics after instrumental -- "There's a PORT on a western bay"

1-8 Right Forward Lock, Right Forward Locking Triple, ¼ Pivot R, L Cross Shuffle

- 1-2 Step R forward (1), lock L behind R (2) (12:00)
3&4 Step R forward (3), lock L behind R (&), step R forward (4)
5-6 Step forward on L (5), turn ¼ right stepping on R (6) (3:00)
7&8 Cross L over R (7), step on R (&), cross L over R (8)

9-16 Reverse Rumba Box R with Shuffles Back & Forward

- 9-10 Step R to right (9), step L next to R (10)
11&12 Step R back (11), step L next to R (&), step R back (12)
13-14 Step L to left (13), step R next to L (14)
15&16 Step L forward (15), step R next to L (&), step L forward (16)

17-24 Rock R Forward/Recover L, ½ Triple Step Turn R x 2, Rock R Back/Recover L

- 17-18 Rock forward on R (17), recover weight to L (18)
19&20 Make ½ turn R-step back on R (19), step L next to R (&), step forward on R (20) (9:00)
21&22 Make ½ turn R-step back on L (21), step R next to L (&), step forward on L (22) (3:00)
23-24 Rock back on R (23), recover weight to L (24)
Option Easier variation to avoid turns (counts 19 through 22)
19&20 Shuffle in place-step on R (19), L (&), R (20)
21&22 Shuffle in place-step on L (21), R (&), L (22), then do steps

25-32 ¼ Modified Monterey Turn R x 2

(On each odd count, bend "support" leg a bit while turning knee and toes of your bent "touching" leg inward (your "core" will turn diagonally); return to straight, upright stance on even counts)

- 25-26 Touch R to R side (25), turn ¼ R, bring R next to L & shift weight to R (26) (6:00)
27-28 Touch L to L side (27), step L next to R (28)
29-30 Touch R to R side (29), turn ¼ R, bringing R next to L & shifting weight to R (30) (9:00)
31-32 Touch L to L side (31), step L next to R (32)

Ending At very end of music fade out, you will be back on front wall before 2nd Monterey turn. Instead of doing second ¼ turn R, simply touch R to right and back to centre, then L to left, and centre.

Enjoy

Note A big Thank You to Martha Davenport for all of her help and encouragement!



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