

Call Me Maybe

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32 Count, 4 Wall, Improver Choreographer: Suzanne Wilson (USA) Aug 2012 Choreographed to: Call Me Maybe by Carly Rae Jepsen (iTunes)

Intro: 8

TWO CHARLESTON TYPE STEPS

- 1-2 Touch right forward, step right together
- 3-4 Touch left back, step left together
- 5-6 Touch right forward, step right together
- 7-8 Touch left back, step left together

RIGHT ROCK SIDE RECOVER BEHIND SIDE CROSS, LEFT ROCK SIDE, RECOVER BEHIND SIDE CROSS

- 1-2 Rock right side, recover to left
- 3&4 Cross right behind left, step left side, cross right over left
- 5-6 Rock left side, recover to left
- 7&8 Cross left behind right, step right side, step left together
- Easier version: replace "behind side crosses" with in-place triple steps
- TAG: 8 count tag and restart goes here on wall 4

TOUCH RIGHT TOE TWICE, STEP RIGHT, TOUCH LEFT BACK. TOUCH LEFT TOE TWICE, STEP LEFT, TOUCH RIGHT BACK

- 1-2 Touch right together, touch right together
- 3-4 Step right together, touch left back
- Bend right knee while touching left back
- 5-6 Touch left together, touch left together
- 7-8 Step left together, touch right back Bend left knee while touching right back

SKATE STEP RIGHT-LEFT-RIGHT, SKATE LEFT WITH A TURN ½ LEFT, STEP RIGHT FWD, TURN ½ LEFT WITH WEIGHT ON RIGHT WITH LEFT ½ RONDE, LEFT COASTER STEP

- 1-2-3 Skate right, skate left, skate right
 - Twist upper body same direction as the skate
- 4 Turn ¼ left and skate left
- 5-6 Step right forward, turn 1/2 left and sweep left front to back
- 7&8 Left coaster step

TAG AND RESTART: On wall 4, dance the first 16 counts of the dance and then:

- 1-2 Step right forward, turn ¼ left (weight to left)
- 3-4 Step right forward, turn ¼ left (weight to left)
- 5-6 Step right forward, turn 1/4 left (weight to left)
- 7-8 Step right forward, turn ¼ left (weight to left)
- Restart dance

ENDING:Music ends after 16 counts on the 9:00 wall. If you want to make an ending, add a ¼ turn to the right to the second "behind side cross" and end facing front

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