



Break The Internet

64 Count, 4 Wall, Advanced

Choreographer: Joey Warren (March 2019)

Choreographed to: Break The Internet by Walker Hayes

16 count intro appx. 12 seconds

Sequence A, Restart, B, A, Tag, A, A, B, A, Tag, A, B, A Tag, Tag

Part A 32 count

A1 Ball Heel Hold, Ball Cross Hold, Side Close Cross, ½ Turn Step

- a1-2 Step out on R as you angle body to L diagonal, Place L heel forward, Hold
a3-4 Step L in to R, Cross R over L squaring up, Hold
a5-6 Step L out to L, Step R beside L as you angle body to R diagonal, Cross L over R
7-8 ¼ Turn L stepping back on R, ¼ Turn L stepping L out to L (@ 6 o'clock)

A2 Point Cross – Point Flick, Jazz Box with a Cross

- 1234 Point R to R, Cross step R in front of L, Point L to L, Flick L foot up
5678 Cross L over R, Step back on R, Step L to L, Cross R over L

A3 Triple Step Rock Recover, ¾ Turn Ball Step – Step Forward

- 1-&-2 Step L to L, Step R into L, Step L out to L
3-4 Rock R back behind L, Recover on to L
5-6 ¼ Turn L stepping back on R as you lift L off the ground, Continue for another ½ Turn L
a-7-8 Step down on ball of L, Step R forward, Step L forward (@ 9 o'clock)

A4 Step Hold, Out-Out Step Back, Step Kick, Rock Recover

- 1-2 Step/Stomp R forward, Hold for count 2
a3-4 Step L to L, Step R out to R, Step L into R
5678 2 kicks forward with R (56), Rock back on R, Recover on to L (angle body to R diagonal)

Part B 32 count

B1 Cross Ball Steps Traveling Forward x4

- 1-&-2 Cross R over L as you angle body to R diagonal, Ball step out on L, Step R in place
3-&-4 Cross L over R as you angle body to L diagonal, Ball step out on R, Step L in place
5-&-6 Cross R over L as you angle body to R diagonal, Ball step out on L, Step R in place
7-&-8 Cross L over R as you angle body to L diagonal, Ball step out on R, Step L in place

Note These are like samba steps but very fast, keep them close and beneath you

B2 Kick Kick Sailor Step, Kick Kick Sailor w/ ¼ Turn

- 1-2 Low kick forward with R, Low kick out to R with R
3-&-4 Step R back behind L, Step L back beside R, Step R out to R
5-6 Low kick forward with L, Low kick out to L with L
7-&-8 Step L back behind R, Start ¼ Turn L stepping R beside L, Finish ¼ turn stepping L forward

B3 4 Kick Ball Changes Making ¾ Turn L in an anti-clockwise circle

- 1-&-2 Kick R foot forward, Step back on ball of R, Step L forward making 1/8 Turn L
3-&-4 Kick R foot forward, Step back on ball of R, ¼ Turn L stepping L forward
5-&-6 Kick R foot forward, Step back on ball of R, ¼ Turn L stepping L forward
7-&-8 Kick R foot forward, Step back on ball of R, Step L forward making 1/8 Turn L (@ 6 o'clock)

B4 Rock Recover Back Recover, Rock Recover Back Recover

- 1-2 Rock/Stomp forward on R (flick L up behind R knee), Step back slightly on L
3-4 Rock back on R (Lift L off ground slightly body open to R diagonal), Recover forward on to L
5-6 Rock/Stomp forward on R (flick L up behind R knee), Step back slightly on L
7-8 Rock back on R (Lift L off ground slightly body open to R diagonal), Recover forward on to L

Tag Side Behind Side Cross, Triple Step, Rock Recover (With R then L)

- 1234 Step R to R, Step L behind R, Step R to R, Cross L over R
5&6-78 Triple to the R stepping R, L, R – Rock L back behind R, Recover on to L
1234 Step L to L, Step R behind L, Step L to L, Cross R over L
5&6-78 Triple to the L stepping L, R, L – Rock R back behind L, Recover on to R

Restart This happens on the 2nd Wall during section A. You will dance the first 16 counts of A but will change the last 4 counts of the 2nd 8 count. Dance A on 2nd wall as described below.

Ball Heel Hold, Ball Cross Hold, Side Close Cross, ½ Turn Step

- a1-2 Step out on R as you angle body to L diagonal, Place L heel forward, Hold
a3-4 Step L in to R, Cross R over L squaring up, Hold
a5-6 Step L out to L, Step R beside L as you angle body to R diagonal, Cross L over R
7-8 ¼ Turn L stepping back on R, ¼ Turn L stepping L out to L (@ 6 o'clock)

Point Cross – Point Flick, Cross ¾ Turn Sweep

- 1234 Point R to R, Cross step R in front of L, Point L to L, Flick L foot up
5678 Cross L over R, ¼ Turn L stepping R back, ½ Turn L stepping L forward sweeping R over 7-8
Ready to go into B!!!

Sequence A, Restart, B, A, Tag, A, A, B, A, Tag, A, B, A Tag, Tag



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contact@linedancerweb.com

linedancer

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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