

Raised On Country

64 Count, 2 Wall, Improver Choreographer: Karen Holtom Choreographed to: Raised On Country by Chris Young

32 counts intro

S1 1234 5678	STEP, TWIST, TWIST, HITCH, COASTER STEP, BRUSH Step forward on R, Twist Heels R, Twist Heels L, Hitch R Step back on R, Step L next to R, Step forward on R, Brush L forward
S2 1234 5678 Restart	LOCK STEP FORWARD BRUSH, STEP ½ TURN STEP, STEP Step forward on L, Lock R behind L, Step forward on L, Brush R forward Step forward on R, Pivot ½ turn L, Step forward on R, Step forward on L (6) Wall 3
S3 1234 5678	SIDE TOUCH, SIDE TOUCH, ROLLING VINE R, TOUCH Step R to R side, Touch L next to R, Step L to L side, Touch R next to L Turn ¼ R stepping forward on R, Turn ½ R stepping back on L, Turn ¼ R stepping R to R side, Touch L next to R
S4 1234 5678	SIDE TOUCH, SIDE TOUCH, ROLLING VINE L, TOUCH Step L to L side, Touch R next to L, Step R to R side, Touch L next to R Turn ¼ turn L stepping onto L, Turn ½ L stepping back on R, Turn ¼ L stepping L to L side, Touch R next to L
S5 1 2 3 4 5 6 7 8	SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HITCH Step R to R side, Step L next to R, Step R forward, Hold Step L to L side, Step R next to L, Step back on L, Hitch R
S6 1234 5678 Restart	HALF TURN, HITCH, HALF TURN, HITCH, COASTER STEP, BRUSH Turn ½ turn R stepping forward on R, Hitch L (12), Turn ½ turn R stepping back on L, Hitch R (6) Step back on R, Step L next to R, Step forward on R, Brush L forward Wall 1
S7 1 2 3 4 5 6 7 8	LOCK STEP FORWARD, BRUSH, JAZZ BOX, CROSS Step forward on L, Lock R behind L, Step forward on L, Brush R forward Cross R over L, Step back on L, Step R to R side, Cross L over R
\$8 1 2 3 4 5 6 7 8	SIDE ROCK, RECOVER, BEHIND, SIDE, SIDE, BEHIND, SIDE, SIDE (J'ai do boogie step) Rock R to R side, Recover onto L, Step R behind L, Step L to L side Step R to R side, Step L behind R, Step R to R side, Step L to L side
Restart	On Wall 1 With Step Change. In S6 Replace Count 8 (Brush L Forward) With Step Forward On L
Restart	On Wall 3 After 16 Counts, End Of Sect 2

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