

**Intro: 16 counts. Start on vocals.**

**Sec 1 CROSS, POINT, CROSS POINT. JAZZ BOX. MIRROR REPEAT**

1 & 2 & Cross R over L, point L toe to L, cross L over R, point R toe to R  
3 & 4 Cross R over L, step back on L, step to R on R  
5 & 6 & Cross L over R, point R toe to R, cross R over L, point L toe to L  
7 & 8 Cross L over R, step back on R, step to L on L

**Sec 2 JAZZ BOX 1/4 TURN RIGHT. JAZZ BOX 1/4 TURN LEFT. JAZZ BOX. JAZZ BOX 1/4 TURN LEFT**

1 & 2 Cross R over L, step back on L, step to R on R with 1/4 turn R (3 o'clock)  
3 & 4 Cross L over R, step back on R, step to L on L with 1/4 turn L (12 o'clock)  
5 & 6 & Cross R over L, step back on L, step to R on R, touch L beside R  
7 & 8 & Cross L over R, step back on R, step to L on L with 1/4 turn L, brush R fwd (9 o'clock)

**Sec 3 MAMBO FWD, MAMBO BACK. RUMBA BOX**

1 & 2 Rock fwd on R, recover, close R beside L  
3 & 4 Rock back on L, recover, close L beside R  
5 & 6 Step to R on R, close L beside R, step fwd on R  
7 & 8 Step to L on L, close R beside L, step back on L

**Sec 4 GRAPEVINE x 2. SHUFFLE x 2**

1 & 2 & Step to R on R, cross L behind R, step to R on R, touch L beside R  
3 & 4 & Step to L on L, cross R behind L, step to L on L, touch R beside L  
5 & 6 Step fwd on R, close L beside R, step fwd on R  
7 & 8 Step fwd on L, close R beside L, step fwd on L

\*\*\* **THERE IS A RESTART AT THEN END OF SECTION 1 ON WALL 3 (6 o'clock wall at 6 o'clock)**

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