

Simply Mamma Mia, Why Me?

Website: www.linedancerweb.com Email: admin@linedancerweb.com ABSOLUTE BEGINNER 32 Count 4 Walls Choreographed by: Susie G Choreographed to: Why Did It Have To Be Me by Mamma Mia Soundtrack

Intro: 16 counts

- 1 8 CHASSEE TO RIGHT. ROCK BACK L, RECOVER. GRAPEVINE CROSS TO LEFT
- 1 & 2 Step to R on R, close L beside R, step to R on R
- 3 4 Rock back on L, recover
- 5 8 Step to L on L, cross R behind L, step to L on L, cross R over L

9 - 16 MIRROR REPEAT

- 1 & 2 Step to L on L, close R beside L, step to L on L
- 3 4 Rock back on R, recover
- 5 8 Step to R on R, cross L behind R, step to R on R, cross L over R

17 - 24 GRAPEVINE INTO SHUFFLE 1/4 TURN RIGHT. GRAPEVINE TO LEFT, TOUCH

- 1 2 Step to R on R, cross L behind R
- 3 & 4 Step to R on R with 1/4 turn R, close L beside R, step fwd on R (3 o'clock)
- 5 8 Step to L on L, cross R behind L, step to L on L, touch R beside L

25 - 32 RUMBA BOX WITH TOUCHES

- 1 4 Step to R on R, close L beside R, step fwd on R, touch L beside R
- 5 8 Step to L on L, close R beside L, step back on L, touch R beside L

** THERE IS A TAG AT THE END OF WALL 6 (3 o'clock wall at 6 o'clock)

TAG 2 x JAZZ BOX 1/4 TURN RIGHT

1 - 4 Cross R over L, step back on L, step to R with 1/4 turn R, close L beside R (9 o'clock)

5 - 8 Cross R over L, step back on L, step to R with 1/4 turn R, close L beside R (12 o'clock)

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