

32 Count, 4 Wall, Intermediate Choreographer: Gitte Bisgaard (DK) Choreographed to: Irony by Christopher

16 counts intro, On vocals - approx. 13 sec

S1	Rock, recover, ½ turn right, rock, recover ½ turn left, step, ½ turn, step, ½ turn right, ¼ turn right
12&	Rock forward RF forward (1), recover on LF (2), make a ½ turn right stepping forward on RF (&)
34&	Rock forward LF (3), recover on RF (4), make a ½ turn left stepping forward on LF (&)
567 8&	Step forward RF (5), make ½ turn left (6) weight on LF, step forward RF (7) Make ½ turn R stepping LF back (8), make ¼ R stepping RF to right side
<b>S2</b>	Cross rock side, cross rock side, step, spiral full turn, step sweep, cross, side
12& 34&	Cross LF over R (1), recover on RF (2), step LF to left side (&) Cross RF over L (3), recover on LF (4), step RF to right side (&)
567	Step forward LF (5), step forward RF making a full spiral turn over L hitching left knee (6), step forward LF sweeping your RF from back to front (7)
8&	Cross RF over LF (8), step LF to left side (&)
S3	Back, back, ½ turn, step, cross sweep, ¼ diamond fall away, step, pivot ½ turn
12&	Step back RF sweeping your LF from front to back (1), step LF back (2), make ½ turn R stepping forward RF (&)
34&	Step forward LF sweeping RF from back to front (3), cross RF over LF (4),
567	step back on LF making a 1/8 turn R to 10:30 (&) Step back on RF (5), step LF behind RF (6), make 1/8 turn R stepping RF to right side,
307	squaring Up to (12:00)
8&	Make 1/8 turn to R diagonal stepping LF forward to (1:30)(8)1/2 turn pivot R to (7:30)
S4	Cross rock side, cross rock ¼ turn, step ½ turn step, full turn L
12&	Cross LF over RF (1), recover on RF (2), step LF to left side (&)
34&	Cross RF over LF (3), recover on LF (4), make a ¼ turn R stepping forward on RF (&)
567 8&	Step forward LF (5), and make a ½ turn right putting weight onto your RF (6), step forward LF (7) Make a ½ turn over L stepping RF back (8), make a ½ turn L stepping LF forward (&)

Restart with step change during wall 2, finish the spiral full turn with the step/sweep (7), touch your RF next to LF on (8) and restart the dance facing 6 o'clock

Ending Last wall is wall no. 9 start facing 12 o'clock. Dance up to count 7 of section 1. Then step LF forward (8) and pivot ½ turn right (6) pointing R toe to R side

## **Enjoy**

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