## Irony

32 Count, 4 Wall, Intermediate Choreographer: Gitte Bisgaard (DK) Choreographed to: Irony by Christopher

16 counts intro, On vocals - approx. 13 sec
S1 Rock, recover, $1 / 2$ turn right, rock, recover $1 / 2$ turn left, step, $1 / 2$ turn, step, $1 / 2$ turn right, $1 / 4$ turn right
12\& Rock forward RF forward (1), recover on LF (2), make a $1 / 2$ turn right stepping forward on RF (\&)
34\& Rock forward LF (3), recover on RF (4), make a $1 / 2$ turn left stepping forward on LF (\&)
567 Step forward RF (5), make $1 / 2$ turn left (6) weight on LF, step forward RF (7)
8\& Make $1 / 2$ turn R stepping LF back (8), make $1 / 4 \mathrm{R}$ stepping RF to right side
S2 Cross rock side, cross rock side, step, spiral full turn, step sweep, cross, side
12\& Cross LF over R (1), recover on RF (2), step LF to left side (\&)
34\& Cross RF over L (3), recover on LF (4), step RF to right side (\&)
567 Step forward LF (5), step forward RF making a full spiral turn over $L$ hitching left knee (6), step forward LF sweeping your RF from back to front (7)
8\& Cross RF over LF (8), step LF to left side (\&)
S3 Back, back, $1 / 2$ turn, step, cross sweep, $1 / 4$ diamond fall away, step, pivot $1 / 2$ turn
12\& Step back RF sweeping your LF from front to back (1), step LF back (2), make $1 / 2$ turn R stepping forward RF (\&)
34\& Step forward LF sweeping RF from back to front (3), cross RF over LF (4), step back on LF making a 1/8 turn R to 10:30 (\&)
567 Step back on RF (5), step LF behind RF (6), make 1/8 turn R stepping RF to right side, squaring Up to (12:00)
8\& Make $1 / 8$ turn to $R$ diagonal stepping LF forward to (1:30)(8)1/2 turn pivot $R$ to (7:30)
S4 Cross rock side, cross rock $1 / 4$ turn, step $1 / 2$ turn step, full turn $L$
12\& Cross LF over RF (1), recover on RF (2), step LF to left side (\&)
34\& Cross RF over LF (3), recover on LF (4), make a $1 / 4$ turn R stepping forward on RF (\&)
567 Step forward LF (5), and make a $1 / 2$ turn right putting weight onto your RF (6), step forward LF (7)
8\& Make a $1 / 2$ turn over L stepping RF back (8), make a $1 / 2$ turn L stepping LF forward (\&)
Restart with step change during wall 2, finish the spiral full turn with the step/sweep (7), touch your RF next to LF on (8) and restart the dance facing 6 o'clock

Ending Last wall is wall no. 9 start facing 12 o'clock. Dance up to count 7 of section 1. Then step LF forward (8) and pivot $1 / 2$ turn right (6) pointing $R$ toe to $R$ side

## Enjoy

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