Look What God Gave Her

48 Count, 2 Wall, Improver
Choreographer: Peter Davenport (ES) March 2019
Choreographed to: Look What God Gave Her
by Thomas Rhett

16 Count Intro, Start On Vocals, Aprox 9 Seconds

S1   Walk Forward L.R.L, & Step, Rock Replace, Hold, Walk Back L.R

1.2.3	Walk forward L.R.L	12
&4	Bring R to L (&) Step L forward	12
5.6	Rock forward on R, Replace weight on L	12
7	HOLD (weight on L)	12
&8	Walk back R.L	

S2   Touch Back 1/2 R, Side Rock 1/4 R, L Sailor Step, R Sailor 1/2 Cross

1.2	Touch R toe back, Unwind 1/2 R (weight on R)	6
3.4	Rock L out to L 1/4 R, Recover on R (weight on R lean R)	9
5&6	L sailor step	9
7&8	R sailor 1/2 turn step (cross R over L)	3

S3   Side Rock, Back Rock, Walk Round Full Turn L

1.2	Rock L out to L, Recover on R	3
3.4	Rock L behind R, Recover on R	3
5.6	1/4 L step on L, 1/4 L step on R	9
7.8	1/4 L step on L, 1/4 L step on R	3

S4   Mambo, Coaster, Skate Forward L.R.L.R

1&2	Rock forward on L, Recover on R, Step back on L	3
3&4	Step R back, Bring L to R, Step R forward	3
5.6	Skate forward L.R	3
7.8	Skate forward L.R	3

Restart & Change of step Wall 5

S5   Rock Replace, Reverse Figure Of 8, Pivot 1/2 R

1.2	Rock forward on L, Recover on R	3
3.4	1/2 L step forward on L, 1/4 R step on R	6
5.6	Cross L behind R, 1/4 R step forward on R	9
7.8	Step forward L, Pivot 1/2 R (weight on R)	6

S6   Chasse 1/4 L, Rock Back Replace, Chasse R, Rock Back Replace

1&2	1/4 L step L, Bring R to L, Step L to L	6
3.4	Rock R behind L, Recover L	6
5&6	Chasse R, R.L.R	6
7.8	Rock L behind R, Recover R (step R forward)	6

Restart & Change of step on Wall 5 Dance up to and including counts 1 to 6 on section 4.
     counts 7.8 become Skate 1/4 L on L, Skate forward R, Restart the dance Ta

Note   A big thank you to my Daughter Jade for suggesting this great track from Thomas Rhett