



One Kiss Led To Another

32 Count, 4 Wall, Improver

Choreographer: Claire Denney (CA) February 2019

Choreographed to: One Kiss Led To Another
by Delbert McClinton

16 count intro Start on vocals

A STEP FORWARD, TOGETHER, R. KICK BALL CHANGE, MOVING BACK TWO SAILOR STEPS

- 1 - 2 R. step forward, L. step beside R
3 & 4 R. kick forward, R. step beside L, L. step beside R (KBC)
5 & 6 R. step behind L, L. rock step left, R. rock step right (behind, side, side)
7 & 8 L. step behind R, R. rock step right, L. rock step left (behind, side, side)

B STEP FORWARD, TOGETHER, R. KICK BALL CHANGE, MOVING BACK TWO SAILOR STEPS

- 1 - 2 R. step forward, L. step beside R
3 & 4 R. kick forward, R. step beside L, L. step beside R (KBC)
5 & 6 R. step behind L, L. rock step left, R. rock step right (behind, side, side)
7 & 8 L. step behind R, R. rock step right, L. rock step left (behind, side, side)

C 1/4 MONTEREY RIGHT, JAZZ JUMP FORWARD/CLAP, JAZZ JUMP BACK/CLAP

- 1 - 2 Touch right, Turn 1/4 right step R. beside L. (3:00)
3 - 4 Touch left, Step left beside right
& 5-6 R. step forward, L. step beside R, CLAP
& 7-8 R. step back, L. step beside R, CLAP

D HEEL, STEP, POINT, HEEL, STEP, POINT, JAZZ BOX

- 1 & 2 R. touch heel forward, Step R. beside L, Left point left
3 & 4 L. touch heel forward, Step L. beside R. Right point right
5 - 8 Cross R over L, L. step back, R. step beside L, L. step beside R

Begin Again

Note Thanks to Cindy & Joe Archer for introducing me to the music.



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