
16 count intro

S1 WALK R, WALK L, MAMBO STEP R FORWARD, BACK L, BACK R, ANCHOR STEP L

1-2 Walk R, walk L
3&4 Mambo step R forward, recover onto L, step R in place
5-6 Back L, back R
7&8 Back L in place with triple step in place L-R-L (weight on L)

S2 STEP R, CROSS L BEHIND, TRIPLE STEP TO R SIDE, CROSS ROCK L OVER R, TRIPLE STEP TO L SIDE WITH 1/4 TURN L

1-2 Step R to R side, cross L behind R
3&4 Step R to R side, step L beside R, step R to R side
Ending here wall 9 (3.00): add 1/4 turn L walk L
5-6 Rock step L crossed over R, recover onto R
7&8 Step L to L side, step R beside L, 1/4 turn L walk L (9.00)

S3 SWEEP R FORWARD STEP R, SWEEP L FORWARD STEP L, KICK BALL CROSS, 1/4 TURN R STEP R, 1/4 TURN R STEP L, SAILOR STEP R WITH 1/4 TURN R

1-2 Sweep R forward and walk R, sweep L forward and walk L
3&4 Kick R forward, step R ball in place, cross L over R
5-6 1/4 turn R walk R, 1/4 turn R step L to L side (3.00)
7&8 Cross R behind L, 1/4 turn R step L to L side, step R to R side (6.00)

S4 BIG STEP L TO L SIDE, SLIDE R, COASTER STEP R BACK, TOUCH L, KICK L, TOUCH L, TRIPLE STEP L FORWARD

1-2 Big step L to L side, slide R beside L (weight on L)
3&4 Back R, back L beside R, walk R
5&6 Touch L beside R, kick L forward, touch L beside R (weight on R)
7&8 Walk L, walk R beside L, walk L

Restart here wall 7 (12.00)

S5 MAMBO CROSS R & L, ROCK STEP R FORWARD, 1/4 TURN R TRIPLE STEP TO R SIDE

1&2 Mambo R to R side, recover onto L in place, cross R over L
3&4 Mambo L to L side, recover onto R in place, cross L over R
5-6 Rock step R forward, recover on L
7&8 1/4 turn R step R to R side, step L beside R, step R to R side (9.00)

S6 HIP BUMP FORWARD L & R, STEP 1/2 TURN R, TRIPLE STEP L FORWARD

1&2 Walk L with hip bump L, hip bump R, hip bump L (weight on L)
3&4 Walk R with hip bump R, hip bump L, hip bump R (weight on R)
5-6 Walk L, 1/2 turn R (weight on R) (3.00)
7&8 Walk L, walk R beside L, walk L

Note Based on the dance Human After All choreographed by Sophie Ruhling in June 2017 but with 48 counts, 1 restart and no tag

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