

16 counts intro (appr. 16 counts Into music)

### **S1 Shuffles forward on diagonal, Rocking Chair**

1&2 Make 1/8 turn right stepping RF forward (1.30), LF step together (&), RF step forward

3&4 Make 1/4 turn left stepping LF forward (10.30), RF step together (&), LF step forward

5-6 RF rock forward, recover onto LF

7-8 RF rock back, recover onto LF

### **S2 Step Forward R, 1/2 Turn L, Shuffle With 1/2 Turn L, Syncopated Sailor Steps With 1/8 Turn R**

1-2 RF step forward, make 1/2 turn left stepping LF forward (4.30)

3&4 Make 1/4 turn left stepping RF right (1.30), LF step together (&), make 1/4 turn left stepping RF back (10.30)

5&6 LF cross behind RF, make 1/8 turn right stepping RF right (&), LF step left (12.00)

&7-8 RF cross behind LF(&), LF step left, RF step right

**Tag** in wall 5 the tag will occur here

### **S3 Cross Rock/Recover, Shuffle L, Heel Grind with 1/4 Turn R, Coaster With Flick**

1-2 LF cross in front of RF, recover onto RF

3&4 LF step left, RF step together (&), LF step left

5-6 RF cross in front of LF digging right heel into floor, make 1/4 turn right stepping LF back (3.00)

7&8 RF step back, LF step together (&), RF step forward flicking left foot back

### **S4 Step Forward L with Sweep, Step Forward L With Point, Syncopated weave**

1-2 LF step forward start sweeping RF from back to front (3.00)

3-4 RF step forward, LF point to left

5&6 LF cross behind, RF step right (&), LF step cross in front of RF

&7 RF step right (&), LF cross behind RF

&8 RF step right (&), LF cross in front of RF

### **S5 Stomp R/L, Stomp R/L/R, Hand Movements, Claps (2X), Hitch With Snap**

1-2 RF stomp out right, LF stomp out left

3&4 Stomp R/L/R (weight ends on RF)

5&6 right hand touch left shoulder, left hand touch right shoulder (&), right hand rock left shoulder

7&8 LF recover weight and clap hands, clap hands (&), Hitch RF whilst snapping fingers next to head

### **S6 Rock Forward R, Recover L, Together, Rock Forward L, Recover R, Shuffle With 1/2 Turn L, Step Forward R, 1/4 Turn L, Step L**

1-2 RF rock forward, recover onto LF

&3-4 RF step together (&), LF rock forward, recover onto RF

5&6 Make 1/4 turn left stepping LF left (12.00), RF step together (&), make 1/4 turn left stepping LF forward (9.00)

7-8 RF step forward, make 1/4 turn left stepping LF left (6.00)

### **S7 Stomp Out R, Flick Behind L, Stomp Out L, Flick R In Front Of R, Stomp Out R, Brush Hands Back/Forward On Thighs, Clap, Hand Movements**

1& RF stomp out to right, LF flick behind RF \*

2& LF stomp out to left, RF flick in front of LF \*

**Option** \* you can touch heel with opposite hand

3&4 RF stomp out right (split weight), Brush Hands backwards on both sides of thighs (&), Brush Hands forward on both sides of thighs

5&6 Clap hands, right hand touch left shoulder (&) (hands remains on shoulder), left hand touch right shoulder (arms should end in crossed position)

&7&8 Lift both hands up(&), bring both hands back to shoulder, lift both hands up(&), bring both hands back to shoulder (Like you are tapping your shoulders in crossed arm position)

**Tag** in wall 5 after 16 counts, there will occur a 4 count tag and restart

### **Hip Sways, Touch**

1-2-3-4 Sway hips left, right, left, RF touch next to LF