

Simply Heavenly to Me

ABSOLUTE BEGINNER

32 Count 4 Walls

Choreographed by: Susie G

Choreographed to: What'll Keep
Me Out Of Heaven by Brandy Clark**Intro: 16 counts****Count throughout dance is 12&34, 56&78**

- 1 - 8** **CROSS ROCK R, RECOVER. WEAVE. CROSS ROCK L, RECOVER. WEAVE**
1 2 & 3 4 Cross rock R over L, recover, step to the R on R, cross L over R, step to R on R
5 6 & 7 8 Cross rock L over R, recover, step to the L on L, cross R over L, step to L on L
- 9 - 16** **ROCK BACK R, RECOVER, CLOSE, FWD L, CLOSE. ROCK FWD L, RECOVER, CLOSE, BACK R, CLOSE**
1 2 & 3 4 Rock back on R, recover, close R beside L, step fwd on L, close R beside L
5 6 & 7 8 Rock fwd on L, recover, close L beside R, step back on R, close L beside R
- 17 - 24** **JAZZ BOX 1/4 TURN RIGHT, FWD, CLOSE. STRAIGHT JAZZ BOX, FWD, CLOSE**
1 2 & 3 4 Cross R over L, step back on L, step to the R on R with 1/4 turn R, step fwd on L, close R beside L (3 o'clock)
5 6 & 7 8 Cross L over R, step back on R, step to the L on L, step fwd on R, close L beside R
- 25 - 32** **ROCK FWD R, RECOVER, BACK RL, CLOSE. ROCK BACK L, RECOVER, FWD LR, CLOSE**
1 2 & 3 4 Rock fwd on R, recover, step back on R, step back on L, close R beside L
5 6 & 7 8 Rock back on L, recover, step fwd on L, step fwd on R, close L beside R
- THERE IS A TAG AT THE END OF WALL 4 (9 o'clock wall at 12 o'clock)**
- TAG** **ROCKING CHAIR 4 COUNTS (no and)**
1234 Rock fwd on R, recover, rock back on R, recover