## 8 count intro

## 1-8 SIDE, BEHIND w/SWEEP, BEHIND, SIDE, DIAGONAL, TOE, SLIDE, PRESS, RCVR, COLLECT

1-2 1) Step $R$ a big step to right as you drag $L$ toe; 2) Step $L$ behind $R$ sweeping $R$ from front to back
3\&4 3) Cross R behind L; \&) Turn 1/8 left stepping L to left; 4) Step R forward toward 10:30
a5-6 a) Push from the ball of $R$ to create rise in the body and lift $L$ knee slightly; 5) Step $L$ toe in place as you lower body;6) Lower $L$ heel as you slide $R$ back [10:30]
$7 \& 8$ 7) Press R forward; \&) Recover to L; 8) Step R beside L pushing hips back [10:30]
9-16 FORWARD, $1 / 2$ BACK, OPEN, CLOSE, FORWARD, STEP, PIVOT, SIDE, BEHIND, SIDE, CROSS
1-2 1) Step $L$ forward prepping right; 2) Turn $1 / 2$ left stepping $R$ back [4:30]
$3 \& 4$ 3) With both knees bent turn $1 / 4$ left stepping ball of $L$ to left as you open knees; \&) Keeping knees bent step ball of $R$ next to $L$ closing knees; 4) Turn $1 / 4$ left stepping $L$ forward [10:30]
5-6 5) Step R forward and slightly across $L$; 6) Turn 7/8 left taking weight on $L$ [12:00]
7\&8\& 7) Step R to right; \&) Step L behind R; 8) Step R to right; \&) Step L across R
17-24 SIDE, TOUCH, POINT, TAP, $1 ⁄ 4$ FORWARD, FORWARD, $1 ⁄ 2$ SPIRAL, ROCK, RECOVER, CROSS
1-2 1) Step $R$ a large step to right reaching $R$ arm across chest and looking left; 2) Touch $L$ beside $R$ snapping fingers right and looking right
3\&4 3) Touch $L$ toe to left; \&) Tap $L$ toe beside $R$; 4) Turn $1 / 4$ left stepping $L$ forward [9:00]
5-6 5) Step $R$ forward; 6) Turn $1 / 2$ left keeping weight on $R$ allowing $L$ to touch across $R$ [3:00]
7\&8 7) Rock $L$ to left; \&) Recover to R; 8) Step $L$ across $R$ prepping left
25-32 FULL TURN, ROCK, FULL TURN, STEP, CHASSE, CROSS, BACK, SIDE, CROSS
1-2 1) Turn a full turn right on the spot on ball of $L$; 2) Rock $R$ to right [3:00]
3-4 3 3) Recovering to $L$ turn a full turn left on the spot on ball of $L$; 4) Step $R$ beside $L$ [3:00]
5\&6 5) Step L to left; \&) Step R beside L; 6) Step L to left
7\&8\& 7) Step R across L; \&) Step L back; 8) Step R to right; \&) Step L across R [3:00]
Restart Occurring after count 8 on 4th rotation. You will be facing the original 9 o'clock wall and you will dance count $1-7 \&$ as written above. Replace count 8 and add an \& with the steps below:
8\& 8) Step $R$ to right squaring up to original 9 o'clock wall; \&) Step $L$ across $R$
Enjoy
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