

16 count intro (14 secs. into track). Start with weight on L foot

**Phrasing** A, A\*, B, B, Tag 1, A, B, B, A\*, Tag 2, B, B, B, A (16) + **Ending** R forward and point L finger forward

**Part A** 32 counts, 2 walls

**A1** **Diag. step R hitch L, back back 5/8 L, weave sweep, sweep, & back rock, ¼ R side L**

1 Turn 1/8 L stepping R forward and hitching L knee dragging L foot next to R leg (1) 10:30

2&3 Step back on L (2), step back on R (&), turn ½ L stepping L forward and sweeping R 1/8 forward (3) 3:00

4&5 Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00

6& Cross L slightly behind R sweeping R to R side (6), step back on R (&) 3:00

7-8& Rock back on L (7), recover forward onto R (8), turn ¼ R stepping L to L side (&) 6:00

**A2** **R back rock, vine R into lunge, turn ½ L, turn 1/8 L into L back rock, walk L, step 3/8 L**

1& Rock back on R (1), recover forward onto L (&) 6:00

2&3& Step R to R side (2), cross L behind R (&), step R to R side bending in R knee (3), twist upper-body slightly to R side (&) 6:00

4& Recover onto L turning a ¼ forward (4), turn ¼ L stepping R to R side (&) 12:00

5-7 Turn 1/8 L rocking back on L (5), recover forward onto R (6), walk L forward (7) 10:30

8& Step R forward (8), turn 3/8 L onto L (&) 6:00

**Note** During 2nd A you go into B. During 4th A you go into Tag 2. Both times facing 12:00

**A3** **Cross rock hitch, HOLD, behind, ¼ L, pencil ¼ L, prissy walks RL, mambo ¼ R, cross**

1&2 Cross rock R over L (1), recover onto L hitching R knee (&), HOLD (2) 6:00

&3-4 Cross R behind L (&), turn ¼ L stepping L forward (3), turn ¼ L on L with R toe next to L (4) 12:00

5-6 Walk R forward and slightly over L (5), walk L forward and slightly over R (6) 12:00

7&8& Rock R forward (7), recover back on L (&), turn ¼ R stepping R to R side (8), cross L over R (&) 3:00

**A4** **Basic nightclub R, side L, R back rock, point R, sweep L ¼ R, cross, R side rock**

1-2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 3:00

3-4& Step L a big step to L side (3), rock back on R (4), recover forward onto L (&) 3:00

5-7 Point R to R side (5), turn ¼ R onto R sweeping L forward (6), cross L over R (7) 6:00

8& Rock R to R side (8), recover onto L (&) 6:00

**Part B** 16 counts, 2 walls Counts

**B1** **R cross rock, R side rock, behind sweep, behind side, Repeat with L but turning ¼ L**

1&2& Cross rock R over L (1), recover onto L (&), rock R to R side (2), recover onto L (&) 12:00

3-4& Cross R behind L sweeping L to L side (3), cross L behind R (4), step R to R side (&) 12:00

5&6& Cross rock L over R (5), recover onto R (&), rock L to L side (6), recover onto R (&) 12:00

7-8& Cross L behind R sweeping R to R (7), cross R behind L (8), turn ¼ L stepping L forward (&) 9:00

**B2** **Full L pirouette, forward L, ½ L, L back rock, recover, lock ½ R, R back rock, step ¼ L**

1-2 Step R forward and do a L full turn on R bringing L foot to R calf (1), step L forward (2) 9:00

&3-4 Turn ½ L stepping back on R (&), rock back on L (3), recover forward onto R (4) 3:00

&a5 Turn ¼ R stepping L to L side (&), cross R over L (a), turn ¼ L stepping L back (5) 9:00

6-7 Rock back on R (6), recover forward onto L (7) 9:00

8& Step R forward (8), turn ¼ L onto L (&) ... 6:00

**Styling** for count 8: go up on ball of R bringing L foot next to R with weight still on R. Try to hold it as long as possible before turning ¼ L...

**Start again**

**Tag 1** After the 2nd B, facing 10:30. Do a rock forward on R (1), then recover back on L (2) 10:30

**Tag 2** R in front side rock, L&R behind side rock, L in front side rock

1&a Cross R over L (1), push L gently and quickly to L side (&), recover onto R (a) 12:00

2&a Cross L behind R (2), push R gently and quickly to R side (&), recover onto L (a) 12:00

3&a Cross R behind L (3), push L gently and quickly to L side (&), recover onto R (a) 12:00

4&a Cross L over R (4), push R gently and quickly to R side (&), recover onto L (a) 12:00

