



In Hell I'll Be In Good Company

32 Count, 4 Wall, Improver

Choreographer: Angels H. Guix 'Chalky' (Sp) February 2019

Choreographed to: In Hell I'll Be In Good Company by
The Dead South. Album: Good Company

Start after 80 counts of intro coinciding with the banjo.

1-8 Kick x2, step back, step together, step forward, hold, tap x2

1,2 Kick RF forward, Kick RF forward
3,4 Step RF backward, step LF together
5,6 Step RF forward, hold
7,8 Tap LF beside RF, tap LF beside RF

9-16 Step back, step together, step forward, hold, ½ pivot turn, ¼ turn left & step side, hold

1,2 Step LF backward, step RF together
3,4 Step LF forward, hold
5,6 Step RF forward, ½ turn left and step on LF
7,8 ¼ turn left and step RF to right, hold

17-24 Weave, step side, hold

1,2 Step LF behind RF, step RF to right
3,4 Cross LF over RF, step RF to right
5,6 Step LF behind RF, step RF to right
7,8 Step LF to left, hold

25-32 Cross heel dig, step side, step backward, step side, cross heel dig, step side, step backward, step side

1,2 Cross right heel over LF bending knees, step LF to left
3,4 Step RF behind LF, step LF to left
5,6 Cross right heel over LF bending knees, step LF to left
7,8 Step RF behind LF, step LF to left

Start again

Tag 8 counts Tag after 2nd and 8th (both times looking at 6:00)

1-8 ¼ Monterrey turn x2

1,2 Point RF to right, ¼ turn right and step RF together
3,4 Point LF to left, step LF together
5,6 Point RF to right, ¼ turn right and step RF together
7,8 Point LF to left, step LF together



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