

Track: 3:01

Intro: 4 counts after 1<sup>st</sup> beat (appr. 3 seconds)  
Start with weight on L foot

**\*\*2 tags: (1) After wall 2 (12:00) Step ½ turn L(\*) (2) After wall 4 (6:00) Sway R-L-R-L(\*\*)**

- #1 section: Vine R with touch, vine L with touch**  
1-2 Step R to R side, cross L behind R 12:00  
3-4 Step R to R side, touch L beside R 12:00  
5-6 Step L to L side, cross R behind L 12:00  
7-8 Step L to L side, touch R beside L 12:00
- #2 section: Rocking chair, step lock step, step fw**  
1-2 Rock fw. on R, recover on L 12:00  
3-4 Rock back on R, recover on L 12:00  
5-6 Step fw. on R, lock L behind R 12:00  
7-8 Step fw. on R, step fw. on L 12:00
- #3 section: Cross rock, side rock, back rock, toe strut**  
1-2 Cross R over L, recover on L 12:00  
3-4 Rock R to R side, recover on L 12:00  
5-6 Rock back on R, recover on L 12:00  
7-8 Step R toe fw. drop heel to floor 12:00
- #4 section: Cross rock, side rock, back rock, toe strut**  
1-2 Cross L over R, recover on R 12:00  
3-4 Rock L to L side, recover on R 12:00  
5-6 Rock back on L, recover on R 12:00  
7-8 Step L toe fw. drop heel to floor 12:00
- #5 section: Step ¼ turn, weave, ¼ turn, rock recover**  
1-2 Step fw. on R, make ¼ turn L stepping L to L side 9:00  
3-4 Cross R over L, step L to L side 9:00  
5-6 Cross R behind L, make ¼ turn L stepping fw. on L 6:00  
7-8 Rock fw. on R, recover on L 6:00
- #6 section: Back rock, step ¼ turn, weave**  
1-2 Rock back on R, recover on L 6:00  
3-4 Step fw. on R, make ¼ turn L stepping L to L side 3:00  
5-6 Cross R over L, step L to L side 3:00  
7-8 Cross R behind L, step L to L side 3:00
- #7 section: K-step**  
1-2 Step fw. on R diagonal, touch L beside R 3:00  
3-4 Step back on L diagonal, touch R beside L 3:00  
5-6 Step back on R diagonal, touch L beside R 3:00  
7-8 Step fw. on L diagonal, touch R beside L 3:00
- #8 section: Rocking chair, jazzbox cross**  
1-2 Rock fw. on R, recover on L 3:00  
3-4 Rock back on R, recover on L 3:00  
5-6 Cross R over L, step back on L 3:00  
7-8 Step R to R side, cross L over R (\*12:00)(\*\*6:00) 3:00

**GOOD LUCK & N´JOY!**



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, 166 Lord Street, Southport, United Kingdom, PR9 0QA

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