

BPM 168

32 count intro – CW - 2 RESTARTS

SECT.1 : **STEP R TO R SIDE, STEP L BESIDE R, 1/4 TURN L BACK R, HOOK L OVER R,
1/4 TURN R STEP L TO L SIDE, HOOK R BEHIND L, BACK R, POINT L CROSSED OVER R**

1-2 step R to R side, step L beside R
3-4 1/4 turn L back R, hook L over R (9.00)
5-6 1/4 turn R step L to L side, hook R behind L (12.00)
7-8 back R, point L crossed over R

***restart here walls 6 (3.00) & 12 (6.00) : walk L on count 8**

SECT.2 : **LOCKED TRIPLE FWD L, BRUSH R FWD, JAZZ BOX R, CROSS L OVER R**

1-2 walk L, walk R locked behind L
3-4 walk L, brush R fwd
5-6 cross R over L, back L
7-8 step R to R side, cross L over R

SECT.3 : **WEAVE TO R SIDE, ROCK STEP TO R SIDE WITH 1/4 TURN L, WALK R, HOLD**

1-2 step R to R side, cross L behind R
3-4 step R to R side, cross L over R
5-6 rock step R to R side, recover on L with 1/4 turn L (9.00)
7-8 walk R, hold

SECT.4 : **STEP 1/2 TURN R, WALK L, HOLD, HEEL R, HOOK R, HEEL R, HOLD**

1-2 walk L, 1/2 turn R (weight on R) (3.00)
3-4 walk L, hold
5-6 touch R heel fwd, hook R over L
7-8 touch R heel fwd, hold (weight on L)

Be careful: the music slows down a bit on wall 13 section 4 and on all the sections of wall 14, but is normal again at the beginning of wall 15



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***charged at 10p per minute**

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