

BPM 103

Choreographed as a floor split to Everything to Me by Alison Biggs & Peter Metelnick (TheDanceFactoryUK)
(Alternate music: You to Me Are Everything by The Real Thing)

Intro: 32 count (approx. 19 sec,)

S1: Rock Right, Step Left, Chasse right, Rock Left, Step Right, Chasse left

1-2 Rock Right, recover Left,

3&4 Chasse Right (R-L-R)

5&6 Rock Left, recover Right

7&8 Chasse Left (L-R-L) (12:00)

S2: Cross Right, Step Back L, Chasse ¼ Right, Rock Left, Recover Right, Left Coaster

1-2 Cross RF over LF, Step back LF

3&4 Step RF to right, left step together, make ¼ turn R stepping forward on RF

5-6 Rock LF forward, recover onto RF

7&8 LF back, Step RF next to LF, step LF forward (3:00)

S3: Right together, Shuffle forward Right, Left together, Shuffle back Left

1-2 Step RF to right, step LF next to right

3&4 Shuffle forward right (R-L-R)

5-6 Step LF to left, step RF next to left

7&8 Shuffle back Left (L-R-L) (3:00)

S4: Rock back Recover, Triple ½ turn, Rock back Recover, Kick Ball Touch

1-2 Rock back on RF, recover onto LF

3&4 ¼ turn left stepping right to right side, stepping left next to right, ¼ turn left step back on right (R-L-R)

5-6 Rock back LF, recover onto RF

7&8 Kick L, step LF next to RF, touch RF next to LF (9:00)

TAG: at the end of wall 4 (facing 12:00) and again at the end of wall 7 (facing 3:00) add the following

Rock forward Recover L, Shuffle back R, Rock back L Recover R Shuffle Forward L

1-2, Rock forward RF, recover LF

3&4 Shuffle back right (R-L-R)

5-6 Rock back Left, Recover onto right

7&8 Shuffle forward Left (L-R-L)



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