

**Intro: 32 counts from first vocal**

**Section 1 Syncopated Grapevine Right, Left Touch Step Side, Right Behind, ¼ Left, Forward Right**

1 - 2 Step right to right side, cross left behind right  
& 3 - 4 Step right slightly to right side, cross left over right, step right to right side  
5 - 6 Touch left beside right, step left to left side  
& 7 - 8 Step right behind left, make ¼ turn left stepping forward left, step forward right

**Section 2 Syncopated Rocks Forward Left & Right, Ball Step Forward Left, ½ Pivot Right, Left Lock Forward**

1 - 2 Rock forward left, recover back right  
& 3 - 4 Step left beside right, rock forward right, recover back on left  
& 5 - 6 Step right beside left, step forward left, pivot ½ turn right stepping on right  
7 & 8 Step forward left, lock right behind left, step forward left (or a full triple turn right)  
**\*\*Restart here on wall 7 facing 12 o'clock\*\***

**Section 3 Right Side Rock Recover, Ball Step Forward Left, Right Touch Beside Left, Step Side Right, Left Behind, ¼ Turn Right, Left Forward Mambo Together**

1 - 2 Side rock right, recover left  
& 3 - 4 Step right beside left, step forward left, touch right beside left  
& 5 - 6 Step right to right side, step left behind right, ¼ turn right stepping forward right  
7 & 8 Rock forward left, recover back right, step left beside right  
**\*\*Restart here on wall 3 facing 12 o'clock\*\***

**Section 4 Syncopated Right Jazz Box, ¼ Left, Left Lock Back, Ball Left Lock Forward**

1 - 2 & 3 - 4 Cross step right over left, step back left, step right to right side, cross step left over right, ¼ turn left stepping back right  
5 & 6 Step back left, lock step right across front of left, step back left  
& 7 & 8 Step right beside left, step forward left, lock step right behind left, step forward left

**There are 2 restarts.**

**1st restart is on wall 3 after section 3, facing 12 o'clock**

**2nd restart is on wall 7 after section 2, facing 12 o'clock**



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[contact@linedancerweb.com](mailto:contact@linedancerweb.com)



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768

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