

## **Nameless**

48 Count, 4 Wall, Intermediate Choreographer: Hayley Wheatley (UK) Feb 2019 Choreographed to: Say My Name by David Guetta, ft. Bebe Rexha & J Balvin

Track: 3mins 20secs, BPM: 96

48 counts, 4 Wall Intermediate Line Dance

Intro: 4 counts (approx. 3 secs), Restart on wall 5 after 16 counts (facing 12:00)

#### S1: MODIFIED SAILOR HEEL, HEEL, DIAGONAL COASTER STEP, MAMBO STEP, BALL, WALK, WALK

- 1&2& Step RF behind LF, Step LF to L side, Step diagonally fwd on R Heel, Step diagonally fwd on L Heel
- 3&4 Step back on RF angling body to left diagonal, Close LF beside RF, Step fwd on RF (10.30)
- 5&6 Rock fwd onto LF, Recover onto RF, Step back onto LF straightening up to (12.00)
- &7-8 Step RF beside LF, Walk fwd onto LF, Walk fwd onto RF

# S2: SAMBA $^1\!\!4$ TURN, SAMBA $^1\!\!2$ TURN, BALL STEP $^1\!\!4$ TURN, TOUCH L TOE FWD, FLICK $^1\!\!2$ TURN, STEP L, STEP R

- 1&2 Cross LF over RF, Make ¼ turn L stepping RF to R side, Step LF to L Side (9.00)
- 3&4 Cross RF over LF, Make ½ turn R stepping LF to L side, Make ½ turn R stepping fwd onto RF (3.00)
- &5-6 Close LF beside RF, Step fwd on RF making 1/4 turn R, Touch LF fwd, (6:00)
- &7-8 Make ½ turn R on RF flicking LF behind, Step fwd onto LF, Step fwd onto RF\*\* (12.00)

#### \*\*Restart

On wall 5 replace count 8 of section 2 with RF touch out to R side and then restart the dance facing 12.00

### S3: FWD ROCK, SIDE ROCK, SAILOR ½ TURN, STEP, KNEE IN, OUT, IN, ¼ TURN L, STEP FWD

- 1&2& Rock fwd onto LF, Recover onto RF, Rock LF to L side, Recover onto RF
- 3&4 Step LF behind RF making ¼ turn L, Step RF to R side making ¼ turn L, Step LF to L side (6.00)
- &5 Step out onto RF, Turn L knee in
- 6&7-8 Turn L knee out, Turn L knee in, Turn L knee out making ¼ turn L (weight onto LF), Step fwd onto RF (3.00)

## S4: ROCK FWD, RECOVER, SIDE ¼ TURN, TOUCH, STEP TO DIAGONAL, TOUCH, SIDE STEP L & DRAG, BEHIND SIDE CROSS, ROCK & CROSS WITH SWEEP

- 1&2& Rock forward onto LF, Recover onto RF, Step LF to L side while making ¼ turn L, Touch RF beside LF (12.00)
- 3&4 Step RF to R slight diagonal, Touch LF next to RF, Long step side L on LF dragging R heel towards LF
- 5&6 Step RF behind LF, Step LF to L side, Cross RF over LF
- Rock LF to L side, Recover onto RF, Cross LF over RF sweeping RF from back to front (angle body to corner to prep for diamond step)

#### S5: ½ DIAMOND, ROCKING CHAIR ¼ TURN, COASTER STEP

- 1&2 Cross RF over LF, Step back onto LF making 1/8 turn R, Step RF to R side making 1/8 turn R (3.00)
- 3&4 Step back onto LF, Step RF to R side making 1/8 turn R, Step LF to L side making 1/8 turn R (6.00)
- 5&6& Rock fwd onto RF, recover onto LF, make ¼ turn R rocking back onto RF, Recover onto LF (9.00)
- 7& Rock fwd onto RF, Recover on L
- 8&1 Step back onto RF, Close LF beside RF, Step fwd onto RF

## S6: WALK, MAMBO ½ TURN, WALK, WALK, ROCK, RECOVER, STEP BACK & SWEEP

- 2 Walk fwd onto LF
- 3&4 Rock fwd onto RF, Recover onto LF, Make ½ turn R stepping fwd onto RF (3:00)
- 5-6 Walk fwd onto LF, Walk fwd onto RF
- 7&8 Rock fwd onto LF, Recover onto RF, Step back onto LF sweeping RF behind LF

### Start again



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