

## **How Does It Sound?**

32 Count, 4 Wall, Intermediate Choreographer: Tom Inge Soenju (NOR) February 2019 Choreographed to: How Does It Sound by Dylan Schneider (82bpm)

## 16 count intro

S1

<b>S1</b> 1&2 3&4	WEAVE with FULL TURN (¼, ½, ¼) (HALF FIGURE OF EIGHT), WEAVE, ROCK-RECOVER x3 Step RF to R side, Step LF behind RF Turn ¼ to your R stepping RF forward (F03:00) Step forward on LF, Turn ½ to your R (weight on RF) (F09:00), Turn ¼ to your R stepping LF to L side (F12:00)
5&	Step RF behind LF, Step LF to L side
6&	Cross (rock) RF over LF, Recover weight onto LF
7&	Rock RF to R side, Recover weight onto LF
8&	Rock RF behind LF, Recover weight onto LF
<b>S</b> 2	STEP-½ L VOLTA SPOT TURN, STEP-KICK, COASTER-CROSS, SIDE ROCK- CROSS, ½ R TURN (¼, ¼), CROSS
1&2 &	Step RF to R side, Step LF next to RF while making a ½ turn to your left (F06:00), Step forward on RF Kick LF forward (Optional: leave the kick out)
3&4	Step back on LF, Step RF next to LF, Cross LF over RF
5&6	Rock RF to R side, Recover weight onto LF, Cross RF over LF
7&8	Turn ¼ to your R stepping back on LF (F09:00), Turn ¼ to your R stepping RF to R side (F12:00), Cross LF over RF
<b>S3</b> 1&	SIDE-TOUCH, L F RUMBA, TOUCH-STEP-HOOK, STEP, ½ L TURN, B STEP, COASTER-STEP Step RF to R side, Touch LF next to RF
2&3	Step LF to L side, Step RF next to LF, Step forward on LF
&4&	Touch RF behind LF, Step back on RF, Hook LF across RF
5&6 7&8	Step forward on LF, Turn ½ to your L stepping back on RF (F06:00), Step back on LF Step back on RF, Step LF next to RF, Step forward on RF
<b>S</b> 4	STEP, ¼ R PIVOT-CROSS, ¾ L TURN (¼, ½) -STEP, ROCKING CHAIR, STEP-¼ R PIVOT-CROSS
1&2	Step forward on LF, Turn ¼ to your R (weight on RF) (F09:00), Cross LF over RF
3&4	Turn ¼ to your L stepping back on RF (F06:00), Turn ½ to your L stepping LF forward (F12:00),
<b>54</b> 4	Step forward on RF
5&	Step (rock) forward on LF, Recover weight onto RF
6&	Step (rock) back on LF, Recover weight onto RF
7&8	Step forward on LF, Turn ¼ to your R (weight on RF) (F03:00), Cross LF over RF

## Start again and enjoy, Happy Dancing.

Ending Dance as normal till music ends (F06:00) then correct yourself to 12:00 by making 2x 1/4 L turns and pose.

Note There is mostly a QQS count throughout the dance.

Music download available from iTunes, Google Play and Amazon



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