

So They Say 64 Count, 2 Wall, Intermediate

Choreographer: Yvonne Anderson (UK) Feb 2019
Choreographed to: Sad Songs (Say So Mych) by
Dierks Bentley

Notes:	Start on the word "times"I guess there are 'times'. No bridges no tags no restartsjust dance dance and sing loudly
1-8 1-2 3&4 5-6 &7-8	SIDE ROCK, RECOVER, CROSS SHUFFLE, STEP, DRAG, BALL CROSS 1/4 RIGHT Rock L to left, Recover weight on R [12] Step L across right, (&) Step R to right, Step L across right [12] Step R to right (long step), Draw L towards right (&) Step ball of L beside right, Step R across left, Make 1/4 turn right stepping L back [3]
9-16 1-2 3&4 5-6 7&8	SIDE, TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER SHUFFLE BACK Step R to right, Step L beside right [3] Shuffle forward stepping R, L, R Step L to left, Step R beside left [3] Shuffle back stepping L, R, L [3]
17-24 1-2 3&4 5-6 7-8	ROCK BACK, RECOVER, SHUFFLE 1/2 LEFT, ROCK BACK RECOVER, 1/2, 1/4 RIGHT Rock R back, Recover weight on L [3] Make 1/2 turn left stepping R, L, R [9] Rock L back, Recover weight on R [9] Make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to right [6]
25-32 1-2 &3-4 5-6 7&8	CROSS, HOLD, WEAVE 1/4 RIGHT, STEP 1/2 RIGHT, KICK, COASTER STEP Step L across right, Hold [6] Step R to right, Step L behind right, Make 1/4 right stepping R to right forward [9] Make 1/2 right stepping L back, Kick R forward forward [3] Step R back, Step L beside right, Step R forward [3]
33-40 &1-2 3&4 &5 &6 &7 8	WALK FORWARD R, L, 1/2 RIGHT, SYNCOPATED TOUCHES WITH 1/4 RIGHT, SIDE Step ball of L beside right, Walk forward R, Walk forward L [3] Shuffle forward stepping R, L, R [3] Make 1/2 turn right stepping L back, Touch R toes forward [9] Make 1/8 right stepping R to side, Touch L toes beside right 10.30] Make 1/8 right stepping L back, Touch R toes beside left [12] Step R to right [12]
41-48 1-2 3&4 5-6 7&8	CROSS ROCK, RECOVER, SIDE SHUFFLE, FRONT, SIDE, SAILOR STEP Rock L across right, Recover weight on R [12] Step L to left, (&) Step R beside left, Step L to left [12] Step R across left, Step L to left [12] Step R behind left, (&) Step L to left, Step R to right [12]
49-56 1-2 3&4 5-6 7&8	STEP LOCK, STEP LOCK STEP, STEP PIVOT 1/2 LEFT, STEP LOCK STEP Step L forward, Lock R behind left [12] Step L forward, (&) Lock L behind right, Step L forward (12) Step R forward, Make 1/2 turn left taking weight on L [6] Step R forward, (&) Lock L behind right, Step R forward [6]
57-64 1-2& 3-4 5-6 7&8	SYNCOPATED CROSS ROCKS, FULL REVERSE TURN, BEHIND SIDE CROSS Rock L across right, Recover weight on R, (&) Step L beside right [6] Rock R across left, Recover weight on L (preparing to turn) [6] Make 1/2 turn right stepping R forward, Make 1/2 turn right stepping L back [6] Sweeping R out and around step R behind left, (&) Step L to left, Step R across left [6]



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