

Call Me

32 Count, 2 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

May 2009

Choreographed to: Call Me by Soraya Arnelas

-
- Syncopated Toe Switches, Forward Step, Toe Touches, Side Step with 1/4 Turn, Touch**
- 1 & Touch RIGHT toe forward; Step RIGHT foot next to Left
2 & Touch LEFT toe forward; Step LEFT foot next to Right
3- 4 Take a long step forward on RIGHT foot; Touch LEFT foot next to Right
5- 6 Touch LEFT toe out to the left; Touch LEFT toe behind Right foot
7- 8 Step a 1/4 turn to the left on LEFT foot; Touch RIGHT foot next to Left

- Kick-Ball-Change, Modified Monterey Turn, Forward Shuffle, Rock Step**
- 9 & 10 Kick RIGHT foot forward; Step on ball of RIGHT foot next to Left;
Change weight to LEFT foot
11 -12 Touch RIGHT foot out to the right; Pivot 1/4 turn CW on ball of Left foot
and step RIGHT foot next to Left
13& 14 Shuffle forward (LEFT, RIGHT, LEFT)
15 -16 Step forward on RIGHT foot; Rock back onto LEFT foot in place

- Back Shuffles, Pivot Turn, Military Turn**
- 17& 18 Shuffle back (RIGHT, LEFT, RIGHT)
19& 20 Shuffle back (LEFT, RIGHT, LEFT)
21 -22 Step back on ball of RIGHT foot; Pivot 1/2 turn CW on balls of both feet
and shift weight to RIGHT foot
23 -24 Step forward on LEFT foot; Pivot 1/4 turn CW on ball of Left foot
and shift weight to RIGHT foot

- Walk, Walk, Toe Touch, Steps Back, Cross, Side Step with 1/4 Turn, Together**
- 25 -26 Step forward on LEFT foot; Step forward on RIGHT foot
27 -28 Touch LEFT foot forward; Step back on LEFT foot
29 -30 Step back on RIGHT foot; Cross LEFT foot over Right and step
31 -32 Step to the right on RIGHT foot making a 1/4 turn CCW with the step;
Step LEFT foot next to Right