

New Thing

64 Count, 4 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) Feb 2019 Choreographed to: New Thing by Bonti.

Intro: 32 Counts

ENDING:

Section 1 1 – 4 5 – 6 7 – 8	Kick. Together X2. Kick. Back Step. Heel Twist. Kick Right forward. Step Right beside Left. Kick Left forward. Step Left beside Right. Kick Right forward. Step slightly back on Right foot. Twist both heels Left. Twist both heels back to centre.
Section 2 1 - 2 3 - 4 5 - 6 & 7 & 8	Back Rock. Diagonal Lock Step. Side Step. Knee Pop X2. Rock back on Left. Recover weight on Right. Step Left to Left diagonal. Lock Right behind Left. Step Left to Left diagonal. Step Right to Right side (12.00). Pop/push both knees forward lifting heels off the floor (&). Drop both heels to floor (7). Pop/push both knees forward lifting heels off the floor (&). Drop both heels to floor (8).
Section 3 1 – 2 3 – 4 5 – 8	Back Rock. Side-Touch. Step. Left Heel & Toe Swivel. Rock back on Left. Recover weight on Right. Step Left to Left side. Touch Right beside Left. Step Right to Right side. Swivel Left foot towards Right: Heel, Toe, Heel.
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	3/4 Box Turn Left. Right back Rock. Turn 1/4 Left stepping Left to Left side. Touch Right beside Left (9.00). Turn 1/4 Left stepping Right to Right side. Touch Left beside Right (6.00). Turn 1/4 Left stepping Left to Left side. Drag Right foot up toward Left (3.00). Rock back on Right. Recover weight on Left (3.00).
Section 5 1 – 3 4 – 6 7 – 8	Right & Left Diagonal Lock Step. Touch. Kick. Step Right slightly to Right diagonal. Lock Left behind Right. Step Right to Right diagonal. Step Left slightly to Left diagonal. Lock Right behind Left. Step Left to Left diagonal. Touch Right beside Left. Kick Right to Right diagonal (3.00).
Section 6 1 – 2 3 – 6 &7&8 Note:	Touch. Kick. Right Coaster Cross. Hold. 1/2 Turn Heel Bounces X2. Touch Right beside Left. Kick Right to Right diagonal (3.00). Step back on Right. Step Left beside Right. Cross Right over Left. Hold. Unwind 1/2 turn Left bouncing heels Twice, weight ends on Right (9.00). ***Restart Here On Wall 4 Counts 7 – 8, as you unwind, Lift heels on the '&' Count, lower heels on the heavy count.
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock. Step. Kick. Back. Touch. Step. Brush. Rock back on Left. Recover weight forward on Right. Step Left forward. Kick Right forward. Step Right back. Touch Left beside Right. Step forward on Left. Brush Right beside Left (9.00).
Section 8 1 – 4 5 – 6 7 – 8	Jazz Box 1/4 Cross. Grapevine 1/4 Turn Right. Together, Cross Right over Left. Turn 1/4 Right stepping Left back. Step Right to Side. Cross Left over Right (12.00). Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left beside Right (3.00).
***Restart:	During Wall 4, dance 48 Counts, but make sure the weight is forward on your Left foot after you unwind 1/2 turn ready to restart on the Right.



, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 tharged at 10p per minute

On Wall 8 (start facing 3.00), Dance the first 14 counts, when you do the knee pop turn a 1/4 turn to the front with the Right foot and finish the dance facing 12.00 as you do the knee pops.

Why not join us for your next line dancing holiday visit www.KingsHillDanceHolidays.com