

## Call Me

32 count, 2 wall, intermediate level  
Choreographer: Crazy Chris (UK) September 2005  
Choreographed to: Call My Name By Charlotte Church

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Start after 16 counts

### **TOUCH &, TOUCH &, STEP ½ TURN, KICK BACK TOUCH, STEP ¼ KICK CROSS**

1&2& Touch R to R side, Step R beside L, Touch L to L side, Step L beside R,  
3,4 Step forward R, Pivot ½ turn L,  
5&6 Kick R forward, Step R back, Touch L beside R,  
7&8 Step L forward, ¼ turn L kicking R to R side, Cross R over L.

### **POINT TOUCH TOUCH, POINT & POINT, SAILOR STEP, BEHIND ½ UNWIND**

1&2 Point L to L side, Touch L in front of R, Touch L across R,  
3&4 Point L to L side, Step L beside R, Point R to R side,  
5&6 Step R behind L, step L to L side, Step R to R side,  
7,8 Touch L behind R, Unwind ½ turn over L shoulder taking weight onto L.

### **BUMP & BUMP & COASTER STEP, L SHUFFLE, R MAMBO STEP**

1&2& Touch R forward bumping hips forward, Bump hips back, Bump hips forward, Bump hips back,  
3&4 Step R back, Step L beside R, Step R forward,  
5&6 Step L forward, Step R beside L, Step L forward,  
7&8 Rock forward onto R, Recover onto L, Step R beside L.

### **WALK L WALK R, COASTER STEP, FULL TURN, ¼ POINT TOUCH**

1,2 Walk back L, Walk back R,  
3&4 Step L back, Step R beside L, Step L forward,  
5,6 ½ turn over L shoulder stepping back on R, ½ over L shoulder stepping forward onto L,  
7,8 ¼ turn left pointing R to R side, Touch R beside L.

### **Tag: on 9<sup>th</sup> wall (3 o Clock wall)**

On the 9<sup>th</sup> wall after counts 1&2& of section 3 finish your bump back onto L, Turn ¼ turn to R (front wall) hitching R, Step R to R side, Step L beside R. Then restart the dance.

**HAVE FUN AND GO CRAZY!**