

Sequence A B A (tag) B A B A A B A B A A**Part A 4 walls 32 counts****Section 1 2x Heel tap, Behind, Side Cross, 2x Heel tap, Behind, Side Cross**

- 1 – 2 2x heel taps L diagonally L
3 & 4 Step left behind right, step right to side, cross left over right
5 – 6 2x heel taps R diagonally R
7 & 8 Step right behind left, step left to side, cross right over left

Section 2 Rock, Recover, Shuffle turn, 2X samba

- 1 – 2 L step forward, recover
3 & 4 1/4L step side, together, ¼ L step forward (LRL)
5a 6a Samba ballstep R over L, step L to L
7a 8a Samba ballstep L over R, step R to R

Section 3 Corta Jaca, Step R, Cross point, Side point, Sailor turn 1/4L

- 1a 2a Rocking R heel forward, recover weight on L, R ball step back, recover
3a 4 Rocking R heel forward, recover weight on L, R step
5 – 6 L cross point over R, Point L to L
7 & 8 Step left cross behind right, ¼ L, step R, step L forward

Section 4 Corta Jaca, Step R, Jazz Box

- 1a 2a Rocking R heel forward, recover weight on L, R ball step back, recover
3a 4 Rocking R heel forward, recover weight on L, R step
5 – 6 L step over R, R step back
7 – 8 L Step to L, R step Forward

Part B 1 wall 8 counts**Section 1 Rocking chair, Jazz Box**

- 1 – 2 L step forward, recover
3 - 4 L step backward, recover
5 – 6 L step over R, R step back
7 – 8 L Step to L, R step Forward

Tag 16 counts**Section 1 2x Heel tap, Behind, Side Cross, 2x Heel tap, Behind, Side Cross**

- 1 – 2 2x heel taps L diagonally L
3 & 4 Step left behind right, step right to side, cross left over right
5 – 6 2x heel taps R diagonally R
7 & 8 Step right behind left, step left to side, cross right over left

Section 2 Rock, Recover, Shuffle ½ turn, Jazzbox & touch

- 1 – 2 L step forward, recover
3 - 4 ¼ L step side, together, ¼ L step forward (LRL)
5 – 6 R step over L, L step back
7 – 8 R Step to R, L touch beside

Ending 2 counts**Section 1 Pivot ½ R**

- 1 – 2 L step forward, ½ R recover on R