

## Right All Right

32 Count, 4 Wall, Beginner Choreographer: Micaela Svensson Erlandsson (SE) Feb 2019 Choreographed to: Right All Right by Nathan Carter

1-2 Touch right heel forward. Hook right foot over left.

3&4 Step forward on right. Close left beside right. Step forward on right.

Touch left heel forward. Hook left foot over right. 5-6

Step forward on left. Close right beside left. Step forward on left. 7&8

## Section 2 Step. ½ Turn left. Heel Switches. Walk. Walk. Heel Switches.

1-2 Step forward on right. Turn ½ left.

Touch right heel forward. Step right in place. 3& 4& Touch left heel forward. Step left in place. 5-6 Walk forward on right. Walk forward on left.

3<sup>rd</sup> Restart here: Wall 10(Facing 12 O'clock)

7& Touch right heel forward. Step right in place. Touch left heel forward. Step left in place. 88 1<sup>st</sup> Restart here: During Wall 3(Facing 12 o'clock)

| Section 3 | Rock ¼ turn right. Right Chasse. Modified Weave.                   |
|-----------|--------------------------------------------------------------------|
| 1-2       | Rock forward on right. Recover onto left turning ¼ right.          |
| 3&4       | Step right to right. Close left beside right. Step right to right. |
|           |                                                                    |

Cross left over right. Step right to right side. 5-6

7&8 Step left behind right. Step right to right side. Cross left over right.

## Section 4 Right Rock. Cross Shuffle. Side. Hold. & Side. Touch.

Rock right. Recover onto left. 1-2

Cross right over left. Step left to left side. Cross right over left. 3&4

Step left to left side. Hold. (On wall of 2<sup>nd</sup> replace hold with touch before restarting) 5-6

2<sup>nd</sup> Restart here: During wall 6( Facing 3 O'clock)

Step right beside left .Step left to left side. Touch right beside left.

1st Restart during wall 3 (facing 12 o'clock) after section 2

2<sup>nd</sup> Restart during wall 6 (Facing 3 O'clock) after count 6 of Section 4

3rd Restart during wall 10 (facing 12 o'clock) after section 2

Note: There are two short pauses in the music, after wall 8 (9 O'clock) & 12 (9 O'clock). Don't wait! Just continue the dance in the same speed to be perfect in rhythm.

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