



Approved by:



# 1 Dance With U

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 a 3 – 4 5 – 6 a 7 – 8	<b>Prissy Walks, Lock Step, Step, Pivot 1/4, Cross Lock Step, Spin 3/4 Turn</b> Step left forward across right. Step right forward across left. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Lock right slightly behind left. (3:00) Cross left over right. Step right to right side, spinning 3/4 turn left. (6:00)	Prissy Walks Lock Right Left Quarter Cross Lock Cross Spin	Forward  Turning right Turning left
<b>Section 2</b> 1 – 2 a 3 – 4 5 – 6 a 7 – 8	<b>Step, Sweep Step, Behind 1 1/4 Turn, Step, Pivot 1/2, Lock Step, Spin Full Turn</b> Step left forward. Sweep right across left. Step left to left side. Cross right behind left. Turn 1/4 left and step left forward. (3:00) Step right forward. Pivot 1/2 turn left. Lock right behind left. (9:00) Step left forward. Step right forward and spin full turn left.	Step Sweep Side Behind Quarter Step Pivot Lock Step Spin	Forward Turning left
<b>Section 3</b> 1 – 2 a 3 – 4 5 – 6 a 7 – 8	<b>Step, Step Lock Step, Ronde Forward, Back, Ronde Back Lock Back, Ronde Behind</b> Step left forward. Step right forward. Lock left behind right. Step right forward. Sweep/step left around and forward. Replace weight onto right. Sweep/step left around and back. Lock right across left. Step left back. Sweep/step right around and behind left.	Left Right Lock Step Sweep Recover Sweep Lock Back Sweep	Forward  Back
<b>Section 4</b> 1 – 2 a 3 – 4 5 – 6 a 7 – 8	<b>Side, Cross Rock, Sway, Sway, Side, Cross, 1/4 Turn, Side Rock</b> Step left to left side. Cross rock right over left. Recover onto left. Step right to right side swaying hips right. Sway hips left. Step right to right side. Cross left over right. Step right back turning 1/4 left. (6:00) Rock left to left side. Recover onto right.	Side Cross Rock Sway Sway Side Cross Quarter Side Rock	Left On the spot Turning left On the spot
<b>Tag 1</b> 1 – 2	<b>End of Walls 1 and 3 (facing 6:00) and end of Wall 4 (facing 12:00): Sway, Sway</b> Sway left to left side. Sway right to right side, drawing left beside right (weight right).	Sway Sway	On the spot
<b>Tag 2</b> 1 – 2 a 3 – 4	<b>End of Wall 2 (facing 12:00): Syncopated Jazz Box With Brush</b> Cross left over right. Step right back. Step left to left side. Step right small step forward. Brush left forward.	Jazz Box Step Brush	On the spot
<b>Ending</b> 5	<b>Dance first 4 counts of dance, then:</b> Step right forward and hold/pose.		

**Choreographed by:** Norman Gifford (US) May 2013

**Choreographed to:** 'One Dance With You' by Tony Christie (67 bpm); **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (16 count intro)

**Tags:** Two Tags; Tag 1 after Walls 1, 3 and 4; Tag 2 after Wall 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)