

## Reason To Stay 48 Count, 4 Wall, Intermediate

48 Count, 4 Wall, Intermediate Choreographer: Gaey O'Reilly (IE) Nov 2018 Choreographed to: Reason To Stay by Brett Young

## 16 count intro

<b>Section 1:</b>	<b>Side, Drag, Ball Cross, Chasse ¼, Pivot ½, ¼ Chasse</b>
12&3	Step L long step to L side (1), drag R to meet L (2), step on ball of R next to L (&), cross L over R (3)
4 & 5	Step R to R side (4), step L next to R (&), ¼ R stepping forward on R (5) (3:00)
6 7	Step forward on L (6), pivot ½ turn R (7) (9:00)
8 & 1	¼ turn R stepping L to L side (8), step R next to L (&), step L to L side (1) (12:00)
Section 2:	Hold, Ball Cross, Side, Together, Forward 1/8, Forward Rock, Back ½ Forward
2 & 3	HOLD (2), step on ball of R next to L (&), cross L over R (3)
4 & 5	Step R to R side (4), step L next to R (&), step R forward slightly over L toward L diagonal (5) (10:30)
6 7	Rock forward on L toward diagonal (6), recover on R (7)
8 & 1	Step back on L (8), ½ turn R stepping forward on R (&), step forward on L (1) (4:30)
Section 3:	<b>1/8 Cross, Side, Sailor</b> <sup>1</sup> / <sub>4</sub> , <b>Walk,</b> <sup>1</sup> / <sub>2</sub> , <b>Shuffle</b> <sup>1</sup> / <sub>2</sub>
2 3	1/8 turn R crossing R over L (2), step L to L side (3) (6:00)
4 & 5	Cross R behind L (4), <sup>1</sup> / <sub>4</sub> turn R stepping L next to R (&), step forward R (5) (9:00)
6 7	Walk forward on L (6), <sup>1</sup> / <sub>2</sub> turn L stepping back on R (7) (3:00)
8 & 1	<sup>1</sup> / <sub>4</sub> turn L stepping L to L side (8), step R next to L (&), <sup>1</sup> / <sub>4</sub> turn L stepping forward on L (1) (9:00)
Section 4:	1/4 Sweep, Cross, Sweep, Cross, Back, Side, Cross, Chasse
2 3	1/4 turn L sweeping R around from back to front (2), cross R over L (3) (6:00)
4 5	Sweep L around from back to front (4), cross L over R (5)
6 & 7	Step back on R (6), step L next to R (&), cross R over L (7)
8 & 1	Step L to L side (8), step R next to L (&), step L to L side (1)
Section 5:	Cross, Side, Sailor Step, Cross, ¼, Shuffle ½
2 3	Cross R over L (2), step L to L side (3)
4 & 5	Cross R behind L (4), step L to L side (&), step R to R side (5)
6 7	Cross step L over R (6), ¼ turn L stepping back on R (7) (3:00)
8 & 1	¼ turn L stepping L to L side (8), step R next to L (&)*, ¼ turn L stepping forward on L (1) (9:00)
*Restart durin	g wall 2 facing (9:00)
Section 6:	Walk, Together, Back Lock Back, ½, ½, Side, Together
2 3	Walk forward on R (2), step L next to R (3)
4 & 5	Step back on R (4), cross lock L over R (&), step back on R (5)
6 7	½ turn L step forward on L (6), ½ turn L step back on R (7) (9:00)
8 &	Step L to L side (8), step R next to L (&)
*Restart after counts '8&' of section 5 during wall 2 facing (9:00)	
Ending:	During the last wall of the dance on 'section 6' replace counts '8&' with:
8 1	½ turn L step forward on L (8), step right next to left (1) (12:00)
Thank you to my friend Avril Burke for sending me this track.	
www.linedancerweb.com ChinedancerHQ contact@linedancerweb.com	

, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute Why not join us for your next line dancing holiday visit <u>www.KingsHillDanceHolidays.com</u>