

Elmo James

48 Count, 2 Wall, Improver Choreographer: Phil Carpenter (UK) Jan 2019 Choreographed to: Chairman Of The Board by Elmo James. CD: Chairman of the Board Bonus Tracks 1971-1973 by Elmo James

BPM 148

Start on main beat & vocals.

- SECTION 1 TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH INFRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF.
- 1 2 Tap Right Foot in Place, Kick Right Foot Forward.
- 3 4 Right Foot Step Back, Left Foot Hook/Hitch in front of Right. (W.O.R.),
- 5 6 Left Foot Step Forward, Lock Right Foot Behind Left
- 7 8 Left Foot Step Forward, Scuff Right Foot Forward
- SECTION 2 RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD.
- 9 10 Right Foot Step Forward, Lock Left Foot Behind Right.
- 11 12 Right Foot Step Forward, Scuff Left Foot Forward.
- 13 14 Left Foot Step Forward, ¹/₂ Pivot Turn Right (6.00).
- 15 16 Left Step Forward, Hold. (W.O.L.).
- SECTION 3 RIGHT & LEFT HEEL & TOE TWISTS.
- 17-18 Twist both heels to Right, Twist both toes Right.
- 19-20 Twist both heels to Right, Hold & Clap.
- 21-22 Twist both heels to Left, Twist both toes Left.
- 23-24 Twist both heels to Left, Hold & Clap.

SECTION 4 MONTERY ¼ TURNS RIGHT X 2.

- 25 26
 27 28
 Touch Right to Right Side, On Ball of Left Turn ¼ Right, Stepping Right Beside Left. (9.00)
 27 28
 Touch Left to Left Side, Left step beside Right
- 27 28 I OUCH LETT TO LETT SIDE, LETT SIDE RIGH
- 29 32 Repeat steps 25 28. (12.00)

SECTION 5 RIGHT & LEFT KICK BALL CHANGES WITH STOMPS AND CLAPS.

- 33 & 34 Right kick forward, Right step back slightly, Left step in place.
- 35 36 Right stomp forward, Clap
- 37 & 38 Left kick forward, Left step back slightly, Right step in place
- 39 40 Left stomp forward, Clap.

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RESTART AT THIS POINT DURING WALLS 3 (12.00) & 9 (6.00)
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- SECTION 6 RIGHT KICK FORWARD, SIDE, RIGHT SAILOR STEP, LEFT KICK FORWARD, LEFT SIDE, LEFT SAILOR STEP ½ TURN LEFT.
- 1-2 Right foot kick forward, Right foot kick side Right.
- 3 & 4 Right cross behind Left, Left step to Left side, Right step to Right
- 5 6 Left foot kick forward, Left foot kick side Left.
- 7 & 8 Left cross behind Right, Right to Right side, Left step to Left turning ½ left (6.00).
- REPEAT DANCE FACING NEW WALL ENJOY AND HAVE FUN
- Note: Restart Required during Wall 3 & 9, Dance Steps 1 40 only.
- Tag required at the end of wall 6 (6.00):
- 1 2 Right step forward, touch Left beside Right with clap.
- 3 4 Left step back, touch Right beside Left with clap.
- 5 6 Right step back, touch Left beside Right with clap
- 7 8 Left step forward, touch Right beside Left with clap.

Finish: Wall 10 (You'll be at 6.00)

Dance steps 1 – 24, Then tap Right foot in place, Kick Right Forward with arms out, Ta Dah.

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