



Steppin' off the Page

HONEY I'M LOST

by **KIM RAY**



4 WALL • 32 COUNTS • IMPROVER

STEPS	ACTUAL FOOTWORK
INTRO:	40 COUNT INTRO
Section 1	RIGHT LOCK RIGHT STEP, LEFT LOCK LEFT STEP, ROCK FORWARD/RECOVER
1-2	Step forward on right to diagonal, lock step left behind right
3	Step forward on right to right diagonal
4-5	Step forward on left to left diagonal, lock step right behind left
6	Step forward on left to left diagonal
7-8	Rock forward on right, recover back on left (12:00)
Section 2	TRAVELLING BACK STEP TOUCHES, ROLLING VINE RIGHT
1-2	Step slightly back on right to back right diagonal, touch left next to right
3-4	Step slightly back on left to back left diagonal, touch right next to left
5-6	¼ turn right stepping forward on right, ½ turn right stepping back on left
7-8	¼ turn right stepping right to right side, touch left next to right (or grapevine right) (12:00)
Section 3	ROLLING VINE LEFT WITH SCUFF, JAZZ BOX SCUFF
1-2	¼ turn left stepping forward on left, ½ turn left stepping back on right
3-4	¼ turn left stepping left to left side, scuff right (or grapevine left with scuff)
5-6	Cross right over left, step back on left
7-8	Step right to right side, cross left over right (12:00)
Section 4	STEP SIDE RIGHT, ¼ TURN LEFT STEPPING SIDE LEFT, CROSS, SIDE ROCK/RECOVER, CROSS, ½ TURN LEFT
1-2	Step right to right side, ¼ turn left stepping left to left side (9:00)
3-4	Cross right over left, side rock left to left side,
5-6	Recover side right, cross left over right
6-7-8	¼ turn left stepping back on right, ¼ turn left stepping left next to right (3:00)
Tag:	Danced at end of wall 4 facing front
1-2	Step forward on right to right diagonal, touch left next to right
3-4	Step back on left to left diagonal, touch right next to left
5-6	Step back on right to right diagonal, touch left next to right
7-8	Step forward on left to left diagonal, scuff right
Ending	Dance finishes on count 8 of Section 2 facing back
	Then turn right to finish at front

Choreographed by: Kim Ray (UK) kim.ray1956@icloud.com January 2019
Choreographed to: 'Honey I'm Lost' by The Dooley's (The Best Of The Dooleys Album) 128bpm

Specially choreographed for the Line Dance Foundation as their chosen dance for 2019 and presented by Kim at the 23rd Crystal Boot Awards in Blackpool, England

