



Somebody To Love

34 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney-White (UK) Jan 2019

Choreographed to: Somebody To Love by Queen

(Approx. 110bpm)

8 counts intro, from when piano start, dance begins on vocals at approx. 0.24 secs.

1-8 R forward rock, ½ turn R, L forward full spiral turn R, R forward, L forward ½ pivot R sweeping L, weave with point

1,2a Rock forward R (1), recover weight L (2), make ½ turn right stepping forward R (a), 6.00

3,4a Step forward L as you make a full spiral turn right (3), step forward R (4), step forward L as you pivot ½ turn right (a), 12.00

5,6a7 Step in place R as you sweep L (5), cross L over R (6), step R to right side (a), cross L behind R (7) 12.00

a8 Step R to right side (a), point L to left side (8)

Restart During 4th wall restart here facing 12.00 - transfer weight to L on (a) then Restart. 12.00

9-16 L Side, Cross R full spiral L, L shuffle ¼ turn L with R sweep, 1/8 L turn cross rock R, recover L with R sweep, R behind, L side, R touch, R side, L touch

a1,2 Step L to left side (a), cross R over L as you make a full turn spiral turn left (1), step L to left side (2)

Restart During 2nd wall and 7th wall restart here facing 6.00. 12.00

a3 Step R next to L (a), make ¼ turn left stepping forward L as you sweep R (3) 9.00

45 Make 1/8 turn left as you cross rock R over L (style by lifting left leg up behind slightly) (4), recover weight L as you sweep R (5) 7.30

6a7a8 Cross R behind L (6), step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R (8) 7.30

17-24 ¼ turn L forward L, R forward hitching L, L back, R close, L forward hitching R with ¼ turn L, weave L, R back rock

a12a Make ¼ turn left stepping forward L (a), step forward R as you hitch L knee (1), step back L (2), step R next to L (a) 4.30

3,4 Step forward L as you hitch R knee making a ¼ turn left (3), cross R over L (4) 1.30

a5a6a Step L to left side (a), cross R behind L (5), step L to left side (a), cross R over L (6), step L to left side (a)

Tag 8th wall 1.30

7,8 Rock back R (7), recover weight L (8) 1.30

25-32 1/8 turn L, syncopated back rocks to diagonals, syncopated ½ pivot turns x3, R forward

a1,2 Make 1/8 turn left stepping R to right side (a), make 1/8 turn left rocking back L (1), recover weight R (2) 10.30

a3,4 Make 1/8 turn right stepping L to left side (a), make 1/8 turn right rocking back R (3), recover weight L (4) 1.30

a5a6 Make 1/8 turn left stepping forward R (a), make ½ turn left stepping forward L (5), step forward R (a), make ½ turn left stepping forward L (6) 12:00

Restart During 5th wall restart here facing 12.00

a7,8 Step forward R (a), make ½ turn left stepping forward L (7), step forward R (8) 6.00

33-34 Out-out L-R, L in, R forward, L close

a1 Step L to left side (balls of feet) (a), step R to right side (balls of feet) (1) 6.00

a2a Step L in place toward R (a), step forward R (2), step L next to R (a) 6.00

Notes Restarts and Tags – there are many, I've done my best to explain, you may wish to watch the demo video for reference.

Restarts

2nd & 7th wall after 10 counts, 4th wall after 8 counts, 5th wall after 30 counts.

Tag

8th wall - During 8th wall (you will be facing 6.00 or 7.30): Dance up to count 6a of section 17-24 then instead of rock back on R on count 7 'lock or step' R behind L (7), make ½ turn right stepping L to left side as you take both arms up high to the sky dragging R towards L (count 8,1,2,3,4). Then Restart facing 12.00

Tag 10thwall - During 10th wall (you will be facing 10.30): Dance up to count 1 2 a of section 17-24 then step forward L taking L arm to left side (3 'any'), step forward R taking R arm to right side (4 'body), step forward L bringing L arm to chest (5 'find'), hitch R knee making 1/8 turn left as you bring R arm to chest (6 'me), step R to right side looking to 10.30 as you push R arm to right side (7), push L arm to left side (&), make 3/8 turn left stepping L as you sweep R continuing the turn to face the front (8,1,2). Rock R to right side as you push R arm to right side (3), recover weight L as you push L arm to left side (&), take R arm forward and across to next to L (a), step R to right side hitching L leg in passé (figure 4) as you circle arm counter clockwise (down to up with L arm out to left side) (4,5), cross L over R (5), unwind full turn right transferring weight R (6, 7), step L to left side (8)
Circle hips counter clockwise (1,2,3), drag R towards L as you take R hand up body towards R ear then up and forward as you look to the sky (4, 5, 6).... Then Restart

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contact@linedancerweb.com

linedancer

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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