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## Love Hate

IMPROVER

32 Count 4 Walls

Choreographed by: Harold Grimshaw

Choreographed to: I May Hate

Myself In The Morning by Lee Ann Womack

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- 1            Back Rock, Shuffle 1/2 Turn, Turn Rock, Cross Rock Touch**  
1 - 2        1-2 Rock Back (Shoulder turned to Right Diagonal), Recover Left  
3 & 4       3&4 Right Shuffle turning 1/2 Left (6)  
5 - 6       (Turn 1/4 Left) Left Side Rock, Recover Right (3)  
7 & 8       Left Cross, Recover Right, Touch Left to Left Side (4.30)
- 2            Cross Lock, Step Lock Step, (Step/Pivot) (x2)**  
1 - 2        Left Cross (diagonally forward Right), Lock Right Behind  
3 & 4       Left Lock Step (4.30)  
5 - 8       (Right forward, Pivot Left, Right forward, Pivot Left)        completing 3/8 turn Left to Home Wall (12)
- 3            Cross, Sweep, Cross Side Behind, Turn Rock, Shuffle Forward**  
1 - 2        Right Cross, Sweep Left over Right  
3 & 4       Left Cross, Right Side, Left Behind  
5 - 6       Right Forward 1/4 Right, Recover Left Back (3)  
7 & 8       Right Shuffle Forward
- 4            Forward Rock, Shuffle 1/2 Turn, Cross, Back, Full Turn Back**  
1 - 2        Left Forward, Recover Right Back  
3 - 4       Left Shuffle 1/2 Left Forward (9)  
5 - 6       Right Cross, Left Back  
7 - 8       Full Turn Back on Right, Left (option: walk back RL)
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