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## Sweet Psycho

ADVANCED 64 Count 2 Walls Choreographed by: Ross Brown Choreographed to: Sweet But Psycho by Ava Max

1 WALK FORWARD. SCUFF, OUT, OUT. HEEL TAPS; LEFT & RIGHT. 1 - 2 - 3 Walk forward; R, L, R. 4 & 5 Scuff L foot past R, step L a small step L, step R to R. 6 - 7 - 8 Twist L heel in tapping it down, recover L to L, twist R heel in tapping it down. (12 o'clock) KICK, BEHIND, SIDE ROCK. BEHIND SHUFFLE. VINE ¼ TURN L. 2 1 - 2 - 3 - 4 Recover R to R kicking L to L, cross step L behind R, rock R to R, recover onto L. Cross step R behind L, close L up to R, cross step R behind L. 5&6 7&8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward. (9 o'clock) FORWARD ROCK. STEP ½ TURN R, SIDE ¼ TURN R. BEHIND with HITCH. WEAVE RIGHT. 3 1 - 2 Rock R forward, recover onto L. Make a <sup>1</sup>/<sub>2</sub> turn R stepping R forward, make a <sup>1</sup>/<sub>4</sub> turn R stepping L to L. 3 - 4 5 - 6 - 7 - 8 Cross step R behind L hitching L back, cross step L behind R, step R to R, cross step L over R. (6 o'clock) 4 TOE, HEEL. CROSS SHUFFLE. TOE, HEEL ¼ TURN L. SAILOR STEP. 1 - 2 Tap R toe next to L toe, tap R heel forward to R diagonal. Cross step R over L, close L up to R, cross step R over L. 3&4 5 - 6 Tap L toe next to R toe, make a ¼ turn L tapping L heel forward to L diagonal. 7&8 Cross step L behind R, step R to R, step L to L. (3 o'clock) 5 SERPIENTE WEAVE. 1 - 2 - 3 - 4 Cross step R behind L, sweep L back, cross step L behind R, step R to R. 5 - 6 - 7 - 8 Cross step L over R, sweep R forward, cross step R over L, step L to L. (3 o'clock) STEP BACK, ROCK BACK. QUICK ROCK BACK. X2. 6 1 - 2 - 3 Step R back, rock L back, recover onto R. 4& Rock L back, recover onto R. 5 - 6 - 7 Step L back, rock R back, recover onto L. 8& Rock R back, recover onto L. (3 o'clock) FORWARD, CLOSE. BACK. CLOSE. X2. (MAKING A BOX SHAPE TURNING ¾ TURN R) 7 1 - 2 Step R forward, make a ¼ turn R dragging L up to R. (Weight onto L) Step R back, drag L up to R. (Weight onto L) 3 - 4 Make a ¼ turn R stepping R forward, make a ¼ turn R dragging L up to R. (Weight onto L) 5 - 6 7 - 8 Step R back, drag L up to R. (Weight onto L) (12 o'clock) STEP, BOUNCE 1/2 TURN L. COASTER PRESS. WALK BACK. COASTER STEP. 8 1 - 2 - 3 Step R forward, make a <sup>1</sup>/<sub>2</sub> turn L lifting heels twice (bouncing). 4 & 5 Step L back, close R up to L, press L forward. 6 - 7 Walk back; R, L. Step R back, close L up to R. (Walk R forward) (6 o'clock) 8 & (1)

## END OF DANCE!

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