32 Count, 2 Wall, Intermediate
Choreographer: Simon Ward, Maddison Glover (AU) \&
Niels Poulsen (DK) Jan 2019
Choreographed to: More Than Friends by James Hype, ft. Kelli-Leigh

123 bpm. Track length: 2:20mins
Intro: 32 counts from main beat (app. 31 secs. into track). Start with weight on $L$ foot
1 EASY restart: On wall 4, after 16 counts, facing 12:00. See description at bottom of page
1-9 Walk RLR, L step lock step, step R fwd, $1 / 2 L$, L coaster cross
1-3 Walk R fwd (1), walk $L$ fwd (2), walk $R$ fwd (3) Styling during the chorus when they sing What's it gonna BE: throw $R$ arm fwd and up snapping fingers on count 112:00
4\&5 Step L fwd (4), lock R behind L (\&), step L fwd (5) 12:00
6-7 Step $R$ fwd (6), turn $1 / 2 L$ keeping the weight back on $R$ foot (7) 6:00
8\&1 Step back on L (8), step R next to L (\&), cross L over R (1) 6:00
10-17 Point R, flick R, weave, Hold, ball cross, L scissor step with 1/8 R
2-3 Point $R$ to $R$ side (2), flick $R$ up and backwards (3) 6:00
4\&5 Cross R over L (4), step L to L side (\&), cross R behind L (5) 6:00
6\&7 Hold (6), step $L$ to $L$ side (\&), cross $R$ over $L$ (7) 6:00
8\&1 Step L to L side (8), step R behind L (\&), cross L over R turning 1/8 R (1) 7:30
18-25 $1 / 4 \mathrm{~L}$ back, $1 / 2 \mathrm{~L}$ fwd, R step lock step, Hold, ball step $1 / 4$ R, Hold, ball step sweep $1 / 8$ R
2-3 Turn $1 / 4 L$ stepping back on $R(2)$, turn $1 / 2 L$ on $R$ stepping $L$ fwd (3) 10:30
4\&5 Step R fwd (4), lock L behind R (\&), step R fwd (5) 10:30
6\&7 Hold (6), step L behind R (\&), turn $1 / 4 R$ stepping $R$ fwd (7) 1:30
8\&1 Hold (8), step L behind R (\&), turn 1/8 R stepping R fwd sweeping L fwd at the same time (1) 3:00
26-32 Cross side, $L$ sailor step, cross side, $1 / 4 R$ into $R$ coaster step
2 - 3 Cross $L$ over $R(2)$, step $R$ to $R$ side (3) 3:00
4\&5 Cross L behind $R$ (4), step $R$ to $R$ side (\&), step $L$ to $L$ side keeping body open to $L$ diag. (5) 3:00
6-7 Cross $R$ over $L$ (6), step $L$ to $L$ side (7) Styling on wall 6: shake shoulders to hit the strong beats in the music 3:00
8\& Turn $1 / 4$ on $L$ stepping back on $R(8)$, step $L$ next to $R(\&)$ (start dance again stepping $R$ fwd on count 1) 6:00

## Start Again!

Ending: Wall 8 is your last wall (starts at 6:00). You finish when doing the coaster cross on counts $8 \& 1$ during section 1 . You're now facing 12:00 again .. 12:00

Restart: On wall 4 you restart the dance after 16 counts. However, you change count 16 to a HOLD and then add a small step back on $L$ on an \&-count to restart the dance facing 12:00

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