Guitars \& Cadillacs

64 Count, 2 Wall, Improver Choreographer: Rafel Corbi (November 2018)

|  | Left Rhumba Forward, Side, Touch, Side, Touch |
| :---: | :---: |
| 1-2 | Step Left to left, Right beside Left |
| 3-4 | Step Left forward, touch Right beside Left |
| 5-6 | Step Right to right side, touch left beside Right |
| 7-8 | Step Left to left side, touch Right beside Left |
|  | Right Rhumba Forward, Side, Touch, Side, Touch |
| 9-10 | Step Right to right, Left beside Right |
| 11-12 | Step Right forward, touch Left beside Right |
| 13-14 | Step Left to left, touch Right beside Left |
| 15-16 | Step Right to right, touch Left beside Right |
|  | Left Triple Step with $\mathbf{1 / 2}$ turn left, $\mathbf{3 / 4}$ turn left, behind |
| 17-18 | $1 / 4$ turn left and step Left to side, Right beside Left |
| 19-20 | $1 / 4$ turn left and step Left forward, hold |
| 21-22 | Step Right forward, pivot 1/2 turn left (weight on Left) |
| 23-24 | 1/4 turn left and step Right to right, cross/step Left behind Right |
|  | Side, cross, toe touch R side, forward, toe touch L side, forward, toe touch R side, together |
| 25-26 | Step Right to right, cross/step Left over Right |
| 27-28 | Touch Right toe to right, step Right forward |
| 29-30 | Touch Left toe to left, step Left forward |
| 31-32 | Touch Right toe to right, touch Right beside Left |
|  | Vine to the R, Rolling vine to the L |
| 33-34 | Step Right to right, cross/step Left behind Right |
| 35-36 | Step Right to right, touch Left beside Right |
| 37-38 | Step Left to left, cross/step Right behind Left |
| 39-40 | Step Left to left, touch Right beside Left |
| Note | These steps can be done as a Rolling Grapevine to left |
|  | R Triple Step Forward, L Scuff. L Triple Step Forward, Scuff R |
| 41-42 | Step Right forward in R diagonal, Left beside Right |
| 43-44 | Step Right forward in R diagonal, scuff Left beside Right |
| 45-46 | Step Left forward in L diagonal, Right beside Left |
| 47-48 | Step Left forward in L diagonal, scuff Right beside Left |
|  | Right Mambo Forward, L Triple Step Back |
| 49-50 | Rock Right forward, recover back onto Left |
| 51-52 | Step back with Right, hold |
| 53-54 | Step Left back, Right beside Left |
| 55-56 | Step Left back, hold |
|  | 1/2 turn R, Rock, Recover, $1 / 4$ turn R \& Side, Together, Kick, Forward, Kick, Touch |
| 57-58 | $1 / 2$ turn right and rock Right forward, recover back onto Left |
| 59-60 | 1/4 turn right and step Right to side, Left beside Right |
| 61-62 | Kick Right forward, step Right forward |
| 63-64 | Kick Left forward, touch Left beside Right |

## Start again

