

California Stroll - 2007

32 count, 4 wall, improver level

Choreographer: Ed Ybarra (Aug 2007)
Choreographed to: Hotel California by Belle Perez,
Album: Baila Perez

Begin 8 counts after the heavy instrumental intro together with vocals. Big finish with 1/4 turn pivot to left after step 2, left arm uplifted.

ROCK RIGHT SIDE. CROSS STEP RIGHT FORWARD, ROCK LEFT SIDE. KICK DIAGONAL LEFT; SHUFFLE LEFT BACKWARDS, RIGHT HALF TURN WITH RIGHT SHUFFLE FORWARD.

- 1 & 2** Right rock to right. Left recover. Cross right over left.
3 & 4 Left rock left. Right recover. Lift kick to left diagonal.
5 & 6 Left step back. Right step beside left. Left step back
7 & 8 Right step forward with 1/2 turn right, Left step beside right. Right step forward.

TRAVELLING FORWARD STEP LEFT, TOUCH, STEP RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, TOUCH; ROCK LEFT FORWARD, LEFT COASTER STEP.

- 9 & 10 &** Left step forward. Right touch beside left. Right step forward. Left touch beside right.
11 & 12 & Left step forward. Right touch beside left. Right step forward. Left touch beside right.
13 - 14 Left rock forward. Right recover.
15 & 16 Left step back. Right step beside left. Left step forward.

RIGHT TOUCH FORWARD, RIGHT TOUCH SIDE, WEAVE LEFT LEAD WITH STEP RIGHT BEHIND LEFT; KICK DIAGONAL LEFT, STEP, CROSS STEP WITH RIGHT (X 2).

- 17 - 18** Right touch forward. Right touch right side.
19 & 20 Right step behind left. Left step left side. Right cross over left.
21 & 22 Lift kick to left diagonal. Left step beside right. Right cross over left.
23 & 24 Lift kick to left diagonal. Left step beside right. Right cross over left.

ROCK LEFT SIDE, COASTER STEP HALF TURN TO LEFT WITH SWEEP LEFT; STEP RIGHT, PIVOT 1/4 TURN, STEP RIGHT FORWARD, LEFT SHUFFLE FORWARD.

- 25 - 26** Left rock left. Right recover.
27 & 28 Left step next to right with a half turn sweep left. Right step beside left. Left step forward.
29 & 30 Right step forward. Pivot 1/4 turn left. Right step forward.
31 & 32 Left step forward. Right step beside left. Left step forward.
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