



Excuses

64 Count, 2 Wall, Intermediate
 Choreographer: Myra Harrold (UK) Jan 2019
 Choreographed to: Excuses by Olly Murs & Kia Love
 (Kia Love Remis)

Intro: 4 Counts

- S1: Walk Fwd R, L, Anchor Step, Turn 1/2, L Fwd, Side R, Behind Side Cross**
 1, 2, 3&4 Walk Fwd Rf, Lf, Rock Rf Behind Lf, Transfer Weight To Lf, Step Rf Back (12)
 5, 6, 7&8 Pivot 1/2 L, Lf Fwd, Step Rf To R, Step Lf Behind Rf, Step Rf To R, Cross Lf Over Rf (6)
- S2: &TOUCH, HOLD & Touch & Touch, Kick Ball Cross, Turn 1/4, Turn 1/2**
 &1, 2&3&4 Step Rf To R(&)Touch L Toe To Rf(1)Hold(2)Step Lf To L(&)Touch R Toe To Lf(3)
 Step Rf To R(&)Touch L Toe To Rf(4) (6)
 5&6, 7, 8 L Kick, Step Lf To L, Cross Rf Over Lf, Pivot 1/4 R, Lf Back, Pivot 1/2 R, Rf Fwd (3)
- S3: L Dorothy , R Dorothy, Cross Rock, Chasse L**
 1, 2&3, 4& Lf Diagonal L, Lock Rf Behind, Lf Diagonal, Rf Diagonal R, Lock Lf Behind, Rf Diagonal (3)
 5, 6, 7&8 Cross Rock Lf Over Rf, Recover On Rf, Lf To L, Close Rf To Lf, Lf To L (3)
- S4: Cross Rock, Chasse 1/4 R, Rocking Chair, Step Fwd, Pivot 1/2**
 1, 2, 3&4 Cross Rock Rf Over Lf, Recover On Lf, Rf To R, Close Lf To Rf, Turn 1/4 R, Rf Fwd (6)
 5&6&7, 8 Rock Lf Fwd, Recover On Rf, Rock Lf Back, Recover On Rf, Lf Fwd, Pivot 1/2 R, Step On Rf (12)
 *** Restart Here Walls 3 & 5 ***
- S5: Side, R Sailor, Step L, Behind, 1/4 Turn, Walk, Walk, Full Spiral Turn**
 1, 2&3, 4 Lf To L, Step Rf Behind Lf, Lf To L, Rf Rock/Sway To R, Recover/Sway To Lf (12)
 5, 6, 7, 8 Step Rf Behind Lf, Turn 1/4 L, Lf Fwd, Rf Fwd, Full Spiral Turn (9)
- S6: Walk L, R, L, Touch, Shuffle Back, Turn 1/2, 1/4**
 1, 2, 3, 4 Walk Fwd Lf, Rf, Lf, Touch R Toe Behind Rf (9)
 5&6, 7, 8 Rf Back, Close Lf To Rf, Rf Back, Pivot 1/2 L, Lf Fwd, Pivot 1/4 L, Rf To R Side (12)
- S7: Rock Back, Recover, Fwd, Point, Back, Point, Switch Point, 1/2 Monteray**
 12, 3, 4 Rock Lf Back, Recover On Rf, Lf Fwd Point R Toe To R (12)
 5, 6&7, 8 Rf Back Point L Toe To L, Close Lf To Rf, Point R Toe To R, Pivot 1/2 R, Close Rf To Lf (6)
- S8: L Cross Rock, R Cross Rock, Fwd Lf, Pivot 1/2 R, Mambo 1/2 L**
 1, 2&3, 4& Rock Lf Over Rf, Recover On Rf, Lf To L, Rock Rf Over Lf, Recover On Lf, Rf To R (6)
 5, 6, 7&8 Lf Fwd, Pivot 1/2 R, Step On Rf, Rock Lf Fwd, Recover On Rf, Turn 1/2 L, Lf Fwd (6)
- Restarts: On Walls 3 & 5 At The End Of Section 4, Replace Count 8 With R Toe Touch To Lf After The 1/2 Pivot.**

1st Restart At 12 O.Clock 2nd Restart At 6 O.Clock

Cheers To Angela Irvine For The Music Suggestion