

## Cuban Moon

32 Count, 4 Wall, Improver

Choreographer: Ria Vos (NL) Jan 2019

Choreographed to: Noche De Luna (Quando Yo La Conoci) by

Gente De Zona

Album: En Letre de Otro

### Intro: 36 Counts

#### **Dorothy R, Step Touch, Step Touch, Dorothy L, Step Touch, Step Touch**

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R
- 3& Small Step L Fwd to L Diagonal, Touch R Next to L
- 4& Small Step R Fwd to R Diagonal, Touch L Next to R
- 5-6& Step L Fwd to L Diagonal, Lock R Behind L, Step Fwd on L
- 7& Small Step R Fwd to R Diagonal, Touch L Next to R
- 8 Small Step L Fwd to L Diagonal

#### **Out-Out, In-In, Step Fwd, Step Pivot ½ R, Ball- Walk, Walk**

- 1-2 Step R Fwd & to R Diagonal (out), Step L Fwd & to L Diagonal (out)
- &3-4 Step R Back to Center, Step L Next to R (pushing bum back), Step Fwd on R
- 5-6 Step Fwd on L, Pivot ½ Turn R
- &7-8 Step on Ball of L Next to R, Step R Fwd, Step L Fwd

#### **Syncopated Jazz Box ¼ Turn R, Side, Sailor Step, Sailor ¼ Turn R**

- 1-2 Cross R Over L, ¼ Turn R Step Back on L
- &3-4 Step R to R Side, Cross L Over R, Step R to R Side
- 5&6 Step L Behind R, Step R to R Side, Step L to L Side
- 7&8 Step R Behind L Turning ¼ Turn R, Step L Next to R, Step Fwd on R

#### **Hip & Step, Step Pivot ½ Turn L, Shuffle ½ Turn L, 1/4 L, Drag**

- 1&2 Touch/Step Fwd on L Pushing Hip Fwd, Recover on R, Step Fwd on L
- 3-4 Step Fwd on R, Pivot ½ Turn L
- 5&6 Shuffle ½ Turn L Stepping R-L-R
- 7-8 ¼ Turn L Step L to L Side, Drag R Towards L