

## California Soul

32 count, 1 wall, beginner/intermediate level  
Choreographer: William Sevone – May 2005  
Choreographed to: California Soul (124 bpm) by Riot  
Act (single - Radio edit or JJS Radio edit)

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Choreographers note:- This song has been covered many times over the years – but never this way. During the course of this music it will soften so the dancer will have to keep up the tempo – for a very short period. Be warned – the dance is very tight.. and have a bit of fun with those Vaudevilles - because that's the only tricky part of the dance. The JJS radio edit version is slightly faster at 128 bpm. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the 'up beat' when Anjulie sings the word 'soul' as in 'California soul...' for the first time. Feet together and weight on the left foot.

### **2x Kick Backstep. Step Fwd. Pivot ¼ Left. Toe In. ¼ Right Step Fwd (12:00)**

1& 2            Kick right forward, step right backward, step onto left.  
3& 4            Kick right forward, step right backward, step onto left.  
5 – 6            Step right foot forward. Pivot ¼ left (weight on left foot).  
7 – 8            Touch right toe to left instep. Turn ¼ right & step slightly forward onto right.

### **2x Kick Backstep. Step Fwd. Pivot ¼ Right. Toe In. ¼ Left Step Fwd (12:00)**

9& 10           Kick left forward, step right backward, step onto left.  
11& 12          Kick left forward, step right backward, step onto left.  
13 – 14          Step left forward. Pivot ¼ right (weight on right).  
15 – 16          Touch left toe to right instep. Turn ¼ left & step slightly forward onto left.  
Style note:      on counts 7 and 15 either click fingers or clap hands.

### **Side Step. Step Behind. Vaudevilles (12:00)**

17 – 18          Step right to right side. Cross step left behind right.  
&19              Step right to right side, touch left heel diagonally forward left.  
&20              Step backward onto left, cross step right over left.  
&21              Step left to left side, touch right heel diagonally forward right.  
&22              Step backward onto right, cross step left over right.  
&23              Step right to right side, touch left heel diagonally forward left.  
&24              Step backward onto left, cross step right over left.

### **¼ Left Shuffle Fwd. Step Fwd. Pivot ½ Left. Shuffle Fwd. Step Fwd. ¼ Left Toe Touch Turn (12:00)**

25& 26          Turn ¼ left & shuffle forward stepping L.R-L.  
27 – 28          Step forward onto right. Pivot ½ left (weight on left )  
29& 30          Shuffle forward stepping R.L-R.  
31 – 32          Step forward onto left. Touch right forward & turn ¼ left on ball of left.

Dance finish: On the short radio edit the dance will finish on count 8 of the 11<sup>th</sup> wall.  
On the JJS radio edit the dance will finish on count 32 of the 15<sup>th</sup> wall.

Other suggested music: Oliver Cheatham, Get Down Saturday Night (117 bpm); Garnet Mimms, Looking For You (118 bpm); Dion, The Wanderer (120 bpm); Soul Brothers 6, Some Kind Of Wonderful (126 bpm); Mary Wells, My Guy (128 bpm); The Marvelettes, I'll Keep On Holding On (130 bpm); The Tams, Be Young, Be Foolish, Be Happy (138 bpm); The Beach Boys, Help Me Rhonda (140 bpm); Ricky Martin, She Bangs (144 bpm); Herbie Mann, Philly Dog (145 bpm); Little Anthony & The Imperials, Better Use Your Head (148 bpm); Chris Montez, Lets Dance (154 bpm)