



120 bpm

32 count intro,

**Right Touch, Kick, Triple Step, Left Touch, Kick, Triple Step**

- 1-2 Tap/touch Right toes beside Left foot (with knees slightly bent). Low kick Right foot forward  
3&4 Triple step on the spot, stepping Right, Left, Right  
5-6 Tap/touch Left toes beside Right foot (with knees slightly bent). Low kick Left foot forward  
7&8 Triple step on the spot, stepping Left, Right, Left

**Right Rock forward, Half turn Shuffle, Left Rock forward, Coaster step**

- 1-2 Rock forward on Right. Recover onto Left  
3&4 Shuffle Half turn Right stepping Right, Left, Right (6:00)  
5-6 Rock forward on Left. Recover back onto Right  
7&8 Step back on Left. Step Right beside Left. Step forward on Left

**\*Restart here on Wall 4 facing 12:00 o'clock (at the end of 16 count instrumental bridge)**

**Side rock, Sailor step (moving back), Sailor step (moving back), Rock back**

- 1-2 Rock Right out to Right side. Recover onto Left  
3&4 Step Right behind Left Step Left to Left side. Step Right to Right side. (traveling slightly back)  
5&6 Step Left behind Right. Step Right to Right side. Step Left to Left side. (traveling slightly back)  
7-8 Rock back on Right. Recover onto Left

**Step, Pivot Half turn, Shuffle forward, Step, Pivot Half turn, Shuffle forward**

- 1-2 Step forward on Right. Pivot Half turn Left (weight onto Left) (12:00)  
3&4 Step forward on Right. Step Left beside Right. Step forward on Right  
5-6 Step forward on Left, Pivot Half turn Right (weight onto Right) (6:00)  
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

**\*\* (Tag at the end of Wall 8 – see note below)**

**Start Over**

**\*Restart on Wall 4 facing 12:00 o'clock at the end of the second section (end of 16 count instrumental bridge)**

**\*\*Tag at end of Wall 8 facing 12:00 o'clock (at the end of a 32-count instrumental)**

**Jazzbox**

- 1-2 **Cross Right foot over Left. Step back on Left**  
3-4 **Step Right to Right Side. Step forward on Left**

**Choreographer's note: Instructors guidance: This should be ideal for beginners who have learnt shuffles, coasters and sailor steps. However, I have added "Improver" to the level as the dance has a restart and a tag, both facing 12 o'clock and both at the end of instrumental parts of the song.**