



5-6 7&8









Thanks To The Bulls

40 Count, 4 Wall, Improver Choreographer: Carol Cotherman (USA) Dec 2018 Choreographed to: The Bull by Kip Moore

32 count intro - 1 Tag at the end of wall 2

Section 1 1-2 3-4 5-6 7-8	Side Rock, Recover, Cross, Point, Cross, Point, ¼ Turn, Point Rock right to side, recover to left Cross right over left, point left to side Cross left over, point right to side ¼ Turn right weight to right, point left to side (3:00)
Section 2 1-2 3-4 5-6 7-8	Jazz Box, Step, Tap, Step Back, Kick Cross left over right, step right back, Step left to side, step right forward Step left forward, tap right behind left with a small dip Step right back, kick left forward
Section 3 1-2 3-4 5-6 7-8	Coaster Step, Scuff, Step, ½ Turn, Step, Sweep Step left back, step right beside left Step left forward, scuff right Step right forward, ½ turn left taking weight to left Step right forward, scuff and sweep left from back to front (9:00)
Section 4 1-2	Cross, Back, Back, Cross, Back, ½ Turn, Step, ¼ Turn Cross left over right, step right back
3-4 5-6 7-8	Step left back to side, cross right over left angling to left diagonal Step left back squaring up, ½ turn right stepping right forward Step left forward, ¼ turn right taking weight to right (6:00)
5-6	Step left back squaring up, ½ turn right stepping right forward
5-6 7-8 Section 5 1&2 3-4 5&6	Step left back squaring up, ½ turn right stepping right forward Step left forward, ¼ turn right taking weight to right (6:00) Crossing Triple, Side, ¼ Turn, Crossing Triple, Side, Touch Cross left over right, step right to side, cross left over right Step right to side, ¼ turn left taking weight to left Cross right over left, step left to side, cross right over left

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Step left behind right, step right to side, cross left over right

Rock left to side, recover to right