

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Count In: After 16 counts on lyrics 'Chest to chest...'

California King

Phrased, 48 Count, 4 Wall, Int/Adv Choreographer: Debbie McLaughlin (UK) Feb 11 Choreographed to: California King Bed by Rihanna,

CD: Loud

SEQUENCE: ABA Tag1 ABAAA Tag2 AAA Part A - (32 counts) Lunge, Spin, Side, Behind Turn Side, Rock & Walk, Walk Lunge L to L side (slightly bending L knee), 1-3 Take weight back on R and make a full clockwise spin over R shoulder, Step L to L side * This spin can be replaced with a small hitch of the L knee 4& Cross R behind L, Make 1/4 turn left stepping L forward (9 o'clock) 56& Rock R out to R, Recover weight onto L, Step R beside L 7-8 Walk forward L, R towards R diagonal (11 o'clock) Step, Turn, Spiral, Step Lock Step, Rock & Side, Back Rock 1-3 Step forward on L, Pivot ½ turn R taking weight forward onto R, Step forward on L and spiral a full turn over R shoulder keeping weight on L (you will still be on the diagonal and end facing 5 o'clock) 4&5 Step R forward, Lock L behind R, Step R forward (5 o'clock) 6&7 Rock forward on L, Recover back onto R, squaring up to side wall take large step to L side 8& Rock back on R, Recover weight back onto L Side, Behind, Shuffle 1/4 Turn, Step Turn Step, Turn, Turn Step R to R side, Cross L behind R 1-2 3&4 Step R to R side, Step L beside R, Make ¼ turn right stepping forward on R (6 o'clock) 5&6 Step L forward, Pivot ½ turn R taking weight forward onto R, Step L forward 7-8 Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L (12 o'clock) Sweep, Cross Side Behind, Behind Turn Step, Turn, Cross Turn Turn Cross 1,2&3 Make 1/4 turn L whilst sweeping R foot around, Cross R over L, Step L to L side, cross R behind L whilst sweeping L around (9 o'clock) Cross L behind R, make 1/4 turn R stepping forward on R, Step L forward, 4&5,6 Pivot ¼ turn R taking weight onto R 7& Cross L over R, make ¼ turn L stepping back on R, 88 Make 1/4 turn L stepping L to L side, Cross R over L (end facing 9 o'clock) Part B - (16 counts) Side, Back Rock, Side, Back Rock, Turn, Step Turn Side 12& Step L to L side, Rock back on R, Recover weight forward on L 34& Step R to R side, Rock back on L, Recover weight forward on R 5-6 Make 1/4 turn L stepping forward on L, Step forward on R 7-8 Pivot ¾ turn L taking weight onto L, Step R to R side Behind & Cross & Behind & Step Turn Side, Behind Side Cross 1&2& Cross L behind R. Step R to R side. Cross L over R. Step R to R side 3&4 Cross L behind R, Make 1/4 R stepping R forward, Step L forward Pivot ¾ turn R taking weight onto R, Step L to L side 5-6

Cross R behind L, Step L to L side, Cross R over L

Step L to L side, Cross R behind L, Step L to L side, Cross R over L

Side, Back Rock, Side, Back Rock, Turn, Step Turn Cross

Make ¼ turn L stepping forward on L, Step forward on R

Pivot ¼ turn L taking weight onto L, Cross R over L

Step L to L side, Rock back on R, Recover weight forward on L

Step R to R side, Rock back on L, Recover weight forward on R

7&8

1-2&

3-4&

5-6

7-8

TAG 1: Danced facing 6 o'clock

Side, Behind, Side, Cross

TAG 2: Danced facing 6 o'clock (ends facing 12 o'clock)