

## Move Across The River

48 Count, 2 Wall, Improver

Choreographer: Christina Yang (KOR) December 2018

Choreographed to: Gonna Move Across The River  
by Bill Pinkney & Original Drifters

Start the dance after 40 counts

### **S1 (SHUFFLE WITH JUMPING) X 2, SIDE, TOGETHER, SIDE, TOUCH**

1&2 RF jumping with ball (Right knee move to r side), LF half closed RF with ball, RF replace

3&4 LF jumping with ball (Left knee move to L side), RF half closed LF with ball, LF replace

5-8 RF side, LF closed RF, RF side, LF touch beside RF

### **S2 (SHUFFLE WITH JUMPING) X 2, SIDE, TOGETHER, SIDE, TOUCH**

1&2 LF jumping with ball (Left knee move to L side), RF half closed LF with ball, LF replace

3&4 RF jumping with ball (Right knee move to r side), LF half closed RF with ball, RF replace

5-8 LF side, RF closed LF, LF side, RF touch beside LF

### **S3 1/8 TURN TO R WITH TOE STRUCK, TOE STRUCK, 1/8 TURN TO R WITH JAZZ BOX CROSS**

1-4 1/8 turn to R with RF toe touch, RF struck, LF toe touch, LF struck

5-8 RF cross over LF, 1/8 turn to R with LF backward, RF side, LF cross over RF

### **S4 REPEAT THE UPPER STEPS**

1-4 1/8 turn to R with RF toe touch, RF struck, LF toe touch, LF struck

5-8 RF cross over LF, 1/8 turn to R with LF backward, RF side, LF cross over RF

### **S5 (SIDE LONG STEP, FOOT CLOSED, HIP BUMP TWICE) X 2**

1-2 RF side long step to R side, LF drag to RF

3&4 Hip bump to R, weight change to L, hip bump to R

5-6 LF side long step to L side, RF drag to LF

7&8 Hip bump to L, weight change to R, hip bump to L

### **S6 FORWARD, HOLD, FORWARD, HOLD, KICK, REPLACE, SIDE, REPLACE, REPLACE, REPLACE, REPLACE**

1-4 RF forward, hold, LF forward, hold

5&6& RF forward kick, RF replace, LF side with ball, RF replace with ball and weight change to RF

7&8 LF replace with ball and weight change to LF, RF replace with ball and weight change to RF, LF replace and weight change to LF

**Note** You will be bouncing like riding a horse while you dance on the count 5 to 8