



## Good Night

32 Count, 4 Wall, Intermediate (WCS)

Choreographer: Guillaume Richard & Mike Liadouze (FR)

Sept 2018

Choreographed to: A Good Night by John Legend

110 BPM

Intro: 16 counts

**[1-8] FORWARD, MOONWALK 1/4 R, HOLD, BALL STEP, 1/8 R, TOUCH & HIP BALL**

- 1-2 Step RF forward, press LF together
- 3-4 Slide RF back flat, ..1/4 turn R.. prendre appui RF (3:00)
- 5&6 HOLD, step LF together, step RF side
- 7& ..1/8 turn R.. touch L toe together, step LF together (4:30)
- 8& Touch R toe pushing L hip back, step RF together

**[9-16] SPIN 7/8 L, SIDE CROSS SIDE, BEHIND, 1/4 R FORWARD, FORWARD W/ HITCH, BOOGIE WALK**

- 1-2 Step LF forward, spin ..7/8 turn L.. on LF dragging R toe back (6:00)
- 3&4 Step RF side slightly back, cross LF over RF, step RF side
- 5-6-7 Cross LF behind RF, ..1/4 turn R.. step RF forward, step LF forward & hitch R knee (9:00)
- 8& Step RF pushing R hip ↗, step LF pushing L hip

**[17-24] MAMBO W/ SLIDE BACK, HOLD, SWEEP, MAMBO BEHIND TOUCH, SYNCHOPATED JAZZ BOX**

- 1&2 Rock step RF forward, recover on LF, big step RF back
- 3-4 HOLD, cross LF behind RF & sweep RF back
- 5&6 Rock step RF behind, recover on LF, touch R toe side
- 7&8& Cross RF over LF, step LF back, step RF side, cross LF over RF

**[25-32] BIG STEP SIDE, SLIDE BALL CROSS, UNWIND 1/2 L, ORIENTED ROCK, 1/2 R BALL STEP**

- 1-2 Big step RF side, slide LF together
- &3 Step LF together, cross RF over RF
- 4-5 ..1/2 turn L.. weight on LF, rock step RF forward twisting body 1/4 turn L (12:00) (3:00)
- 6-7 Recover on LF starting ..1/2 turn R.., finish turn on RF dragging R heel forward (9:00)
- &8 Step RF together, step LF forward

Option on counts 6-7 : make 1 and 1/2 turn R on LF