



## More Wine

64 Count, 4 Wall, Improver  
Choreographer: Karen Holtom

Choreographed to: Two More Bottles Of Wine by  
Emmylou Harris (132bpm)

15 Counts intro, on vocals

**S1 LOCK STEP FORWARD, BRUSH, LOCK STEP FORWARD BRUSH**  
1 2 3 4 Step R forward on R diagonal, Lock L behind R, Step R forward on R diagonal, Brush L forward  
5 6 7 8 Step L forward on L diagonal, Lock R behind L, Step L forward on L diagonal, Brush R forward

**S2 JAZZ BOX ¼ TURN R, CROSS, SIDE BEHIND SIDE, HITCH**  
1 2 3 4 Cross R over L, turn ¼ R stepping back on L, Step R to R side, Cross L over R (3)  
5 6 7 8 Step R to R side, Step L behind R, Step R to R side, Hitch L next to R

**S3 SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HOOK**  
1 2 3 4 Step L to L side, Step R next to L, Step L forward, Hold  
5 6 7 8 Step R to R side, Step L next to R, Step back on R, Hook L in front of R

**S4 FORWARD TAP BACK SWEEP, BEHIND ¼ TURN R, CROSS, SIDE**  
1 2 3 4 Step forward on L, Tap R behind L, Step back on R, Sweep L round from front to back  
5 6 7 8 Step L behind R, Turn ¼ R stepping forward on R, Cross L over R, Step R to R side (6)

**S5 ROCK BACK RECOVER STEP ¼ L, BRUSH, STEP ½ L TOUCH, STEP ½ R TOUCH**  
1 2 3 4 Rock back on L, Recover on R, Turn ¼ L stepping forward on L, Brush R forward (3)  
5 6 7 8 Step forward on R, Turning ½ L, touch L toe next to R foot, (9) Step down on L, Turning ½ R,  
touch R toe next to L foot (3)

**S6 R SHUFFLE FORWARD, HOLD, STEP PIVOT ½ R, STEP, TOUCH**  
1 2 3 4 Step R forward, Step L next to R, Step R forward, Hold  
5 6 7 8 Step forward on L, Pivot ½ turn R, Step forward on L, Touch R next to L (9)

**S7 SIDE TAP, SIDE KICK, BEHIND SIDE CROSS, KICK**  
1 2 3 4 Step R to R side, Tap L next to R, Step L to L side, Kick R forward on R diagonal  
5 6 7 8 Step R behind L, Step L to L side, Cross R over L, Kick L forward on L diagonal angling body  
to diagonal (4.30)

**S8 BEHIND, ½ R, STEP, KICK, JAZZ BOX 1/8 R, CROSS**  
1 2 3 4 Step back on L, Turning ½ R step forward on R (1.30), Step forward on L, Kick R forward (1.30)  
5 6 7 8 Cross R over L, Step back on L turning 1/8<sup>th</sup> turn R (3), Step R to R side, Cross L over R (3)

**Tags** three easy tags, at end of walls 1, 2 and 3  
**SIDE TOUCH, SIDE TOUCH**  
1 2 3 4 Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

**Note** With special thanks to Cheryl Jayne Carter for encouraging me to choreograph this dance for a  
'Mistletoe & Wine' themed weekend event in Hailsham, where she taught it at the workshop.

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