



Give It To Me

64 Count, 4 Wall, Improver

Choreographer: Alisonn and Peter (UK) Dec 2018

Choreographed to: Give It To Me by Nathan Carter

Start after 48 count intro on vocal – approx.: 17secs – 176bpm – 3mins 16secs

[1-8] R fwd, L touch together, L back, R kick, R coaster, hold

1-4 Step R forward, touch L together, step L back, kick R forward

5-8 Step R back, step L together, step R forward, hold

[9-16] L fwd, R touch together, R back, L cross hook, L vine with ¼ L, hold

1-4 Step L forward, touch R together, step R back, hook L across R

5-8 Step L side, cross R behind L, turning ¼ left step L forward, hold (9 o'clock)

[17-24] R fwd, ¼ L pivot turn, R cross step, hold, L side rock/recover, L cross step, hold

1-4 Step R forward, pivot ¼ left, cross step R over L, hold (6 o'clock)

5-8 Rock L side, recover weight on R, cross step L over R angling body to right diagonal, hold

[25-32] ½ arc R walk 3, hold, L rocking chair

1-4 Walk around in a right arc turning ½ right stepping R, L, R, hold (12 o'clock)

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

[33-40] L fwd, ¼ R pivot turn, L cross step, hold, R/L step touches

1-4 Step L forward, pivot ¼ right, cross step L over R, hold (3 o'clock)

5-8 Step R side, touch L together, step L side, touch R together

[41-48] R rock back/recover, R fwd, hold, L fwd, ½ R pivot turn, L fwd, hold

1-4 Rock R back, recover weight on L, step R forward, hold

5-8 Step L forward, pivot ½ right, step L forward, hold (9 o'clock)

RESTART THE DANCE HERE ON WALLS 1, 3, 6 (MUSICAL CUE: RESTART DURING THE VERSES)

[49-56] R fwd, L side point, L fwd, R side point, ¼ R Monterey with L cross, hold

1-4 Step R forward, point L side, step L forward, point R to right side

5-8 Turning ¼ right step together, point L side, cross step L over R, hold (12 o'clock)

[57-64] R side, L tog, R side, hold, L cross rock/recover, ¼ left & L fwd, hold

1-4 Step R side, step L together, step R side, hold

5-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward, hold (9 o'clock)

ENDING: During wall 9 which starts facing front wall, dance 46 counts, turn ¼ R to face front wall as you step L side, hold! Ta! Da!