



## 7" Singles

32 Count, 2 Wall, Improver

Choreographer: Elaine Smith (UK) Dec 2018

Choreographed to: 7" Singles by Paul Heaton & Jacqui Abbott

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- Section 1**      **Right Toe Fans X 2, Left Toe Fans X 2, Right & Left Fan Together On Heels, Right & Left Fan Together On Toes, Grapevine Right With 1/4 Hitch.**
- 1-2              Fan Right Toe Out To Right X 2  
3-4              Fan Left Toe Out To Left X 2  
5&6             Fan Right & Left Toes Out On Heels Together – Knees Out,  
Fan Right & Left Toes Out On Toes, Knees In  
7&8&            Step Right To Right Side, Step Left Behind Right  
Step Right To Right Side Making A 1/4 Turn, Hitch Left Knee Up Pointing Left Toe Down
- Section 2**      **Back Kick, Back Kick, Coaster Step, Step Lock Step Step Lock Step Scuff**
- 1-2              Step Left Foot Back, Kick With Right Foot  
3-4              Step Right Foot Back, Kick With Left Foot  
5&6             Step Back On Left Foot, Step Right Beside Left, Step Left Forward  
7&8&            Step Right Forward, Lock Left Behind Right, Step Right Foot Forward, Step Left Foot Forward,  
Lock Right Behind Left, Step Left Foot Forward, Scuff Right Foot Past Left Foot.
- Section 3**      **Slow Jazz Box With Toes Struts, Walk Forward X 3, Kick, Walk Back X 3, Tap.**
- 1-2              Cross Right Over Left, Step Left Foot Back  
3-4              Step Right To Side, Step Left Next To Right.  
5&6&            Walk Forward On Right, Walk Forward On Left, Walk Forward On Right, Kick Left  
7&8&            Step Back On Left, Step Back On Right, Step Back On Left, Tap Right Next To Left
- Section 4**      **Out In Out, Sailor 1/4, Out In Out, Sailor Step, Scuff, Step.**
- 1-2              Point Right Foot To Right Side, Tap Right Back Next To Left, Point Right Foot To Right Side  
3-4              Step Right Foot Behind Left, Step Left Next To Right Turning A 1/4 To The Left, Step Right Next To Left  
5-6              Point Left Foot To Left Side, Tap Left Back Next To Right, Point Left Foot To Left Side  
7-8&            Step Left Foot Behind Right, Step Right Next To Left, Step Left Next To Right,  
Scuff The Right Foot And Step To The Side Of Left.
- Tag:**            **After Completing Wall 3, Hold For 3 Counts, Two Monterey Half Turns, Heel And Heel And Scuff Step**
- Tag:**            **After Completing Wall 6, Same As Above But No Hold**
- Hold For 3 Beats**
- 1&2&**            **Touch Right To Side, Turn ½ Right, Step Right Together, Touch Left To Left Side, Step Left Together**
- 3&4&**            **Touch Right To Side, Turn ½ Right, Step Right Together, Touch Left To Left Side, Step Left Together**
- 5-6&**            **Step On The Right Heel, Step On The Left Heel,**
- 7-8**              **Scuff Right Foot Next To Left And Step Hold**
- Restart:**       **Wall 6 After Section 2**  
**On Walls 3,6 And 7 Cross Arms And Touch Knees At Section 1 Step 6**  
**On Wall 7 (LAST Wall) Section 4, Step 9, Turn A ¼ Turn To Face Front**  
**At End Of Dance, Twist On Balls Of Feet To Right**
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