



Worth It

48 Count, 4 Wall, Intermediate
Choreographer: Martine Canonne (FR) Oct 2018
Choreographed to: Worth It by Danielle Bradbery

- Start:** 4 x 6 counts.
- 1 – 12** **LEFT FWD, RIGHT DEVELOP, HOLD, RIGHT BACK, ½ TURN LEFT, RIGHT FWD, LEFT FWD, RIGHT SPIRAL, RIGHT FWD, SWEEP ½ RIGHT**
1-2-3 Step LF fwd, developpe RF 2 counts
4-5-6 Step RF back, turn ½ left stepping LF fwd, step RF fwd (06:00)
- 1-2-3 Step LF fwd, spiral turn right 2 counts
4-5-6 Step RF fwd, weight onto RF sweep LF with turn ½ right (12:00)
- 13 – 24** **DIAMOND ¾ TURN, TWINKLE BACK**
1-2-3 Cross LF over RF, turn 1/8 left stepping RF to right side, turn 1/8 left stepping LF back (09:00)
4-5-6 Step RF back, turn 1/8 left stepping LF to left side, turn 1/8 left stepping RF fwd (06:00)
- 1-2-3 Cross LF over RF, turn 1/8 left stepping RF to right side, turn 1/8 left stepping LF back (03:00)
4-5-6 Step RF back, step LF to left side, recover onto RF *** Restart here walls 3 and 7 ***
- 25 – 36** **LEFT BACK, SWEEP, BEHIND, ¼ LEFT, ¼ LEFT, TWINKLE BACK, BEHIND, ¼ LEFT, ½ LEFT**
1-2-3 Step LF back, sweep RF from front to back 2 counts
4-5-6 Cross RF behind LF, turn ¼ left stepping LF fwd, turn ¼ left stepping RF to R side (09:00)
- 1-2-3 Step LF back, step RF to right side, recover onto LF
4-5-6 Cross RF behind LF, turn ¼ left stepping LF fwd, turn ½ left stepping RF back (12:00)
- 37 – 48** **¼ LEFT, DRAG, ¼, ½, ¼, CROSS-POINT HOLD, ½ TURN RIGHT-POINT HOLD**
1-2-3 Turn ¼ left making a big LF stepping LF to left side (turning your shoulders to the left with a movement of the right arm from right to left, drag RF 2 counts (09:00)
4-5-6 Turn ¼ right stepping RF fwd, turn ½ right stepping LF back, turn ¼ right stepping RF to R side (open your body to the right) (09:00)
- 1-2-3 Cross LF over RF, point RF to right side, hold
4-5-6 Make ½ turn right stepping RF next to LF, point LF to left side, hold (03:00)

NOTE : LF = left foot, RF = right foot, L = left, R = right